

Tour  
Information



# Art Deco in Liverpool





The tour commences and concludes at the **Crowne Plaza Liverpool - John Lennon Airport**.

Speke Boulevard, Speke Aerodrome

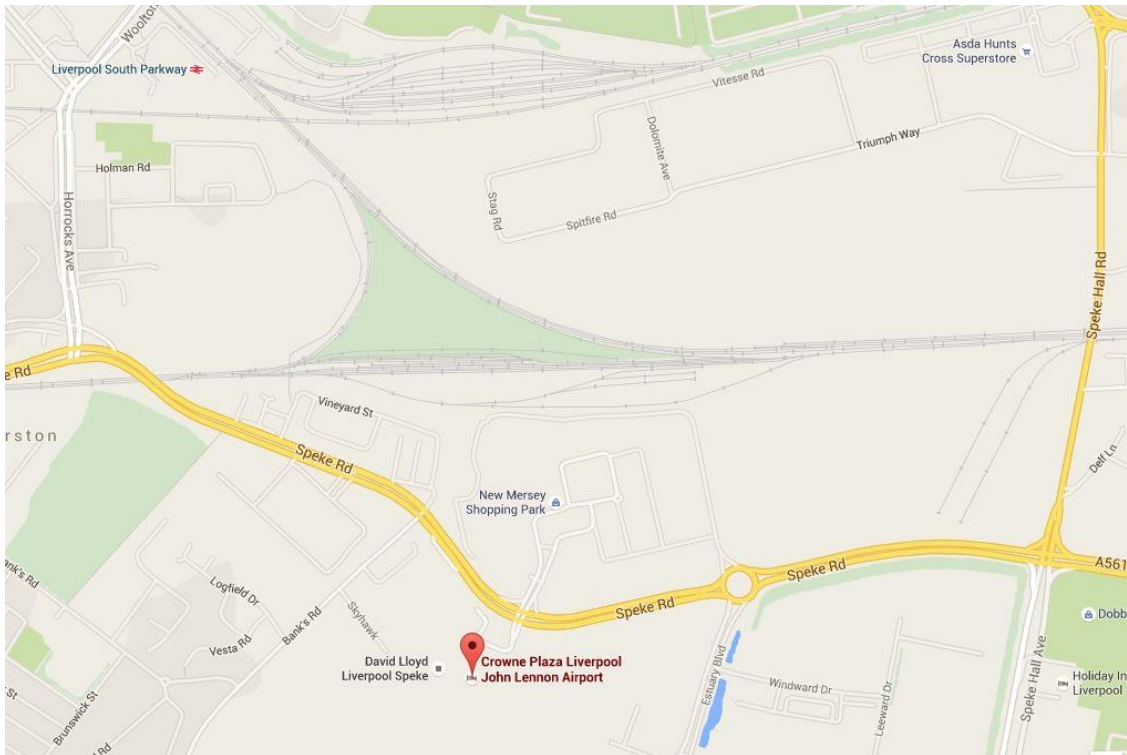
Liverpool

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**Please note that transport to the hotel is not included in the price of the tour.**



## Transport

**If you are travelling by car:** Follow the M6 Both north and south bound until you reach Junction 21 A signposted M62 Liverpool. From M62 take exit at J6 south onto Knowsley Expressway, at the next roundabout take 3rd exit signposted Liverpool. The Liverpool hotel is 3.5 miles on the left, 0.5 miles passed the turning for Liverpool – John Lennon Airport.

**If you are travelling by train:** The nearest train station is Liverpool South Parkway, about 2 miles away. Taxis cost about £2 or there are buses that go past the hotel. The station is on the Virgin Trains West Coast route but not all trains stop at Liverpool South Parkway so please check on [trainline.com](http://trainline.com) for details. You may need to change at Runcorn or Liverpool Lime Street.



# Accommodation

## **Crowne Plaza Liverpool – John Lennon Airport**

A former Art Deco airport building, the four-star Crowne Plaza Liverpool is located seven miles from Liverpool city centre and offers a restaurant, bar and lounge. Bedrooms are en-suite with bath/shower, TV, telephone, air-conditioning, minibar and tea/coffee making facilities. Complimentary car-parking is available at the hotel.

More information can be found via the hotel's website: <http://www.crowne-plaza-liverpool.co.uk/>

## **Check-in and departure from the hotel**

You can check-in at the hotel from 14.00. The tour will start at 17.00 at the Crowne Plaza Liverpool John Lennon Airport reception.

Please note that your rooms may not be ready at 14.00, reception will arrange to store your luggage.

On the last day, the tour will not finish until approximately 17.30 so you should check with your tour manager, or the hotel reception, where luggage should be stored until your departure.

## **Extra nights**

If you have booked to stay an extra night at the hotel, this is on a dinner and bed and breakfast basis and check out from the hotel is at 12:00.

## **Dining**

On the first night, dinner with wine is provided at the hotel and included in the price of the tour. For the second evening, dinner is also provided in the hotel. Breakfast on all days of your stay is included in the price but meals other than these stated are not included.

## **Special requests**

If you haven't already done so, please notify Travel Editions of any special requests as soon as possible to allow sufficient time to make the necessary arrangements.



## Places Visited

### Liverpool Metropolitan Cathedral

Liverpool's Roman Catholic Cathedral opened in 1967 with its modern, circular design, modern works of art and glorious multi-coloured windows. Dating from the 1930s, the majestic barrel vaults of fine brickwork and granite pillars in the original Lutyens Crypt offer a sharp contrast in architectural styles. The cathedral's architect, Frederick Gibberd, was the winner of a worldwide design competition. Construction began in 1962 and took five years. Earlier designs for a cathedral were proposed in 1853, 1933, and 1953, but none was completed.

<http://www.liverpoolmetrocathedral.org.uk/>

### Liverpool Anglican Cathedral

The Anglican Cathedral was begun in 1904 and only completed in 1978. Designed by Giles Gilbert Scott, who won the commission to design the building at only 21 years of age, it is built mainly of locally quarried sandstone. It abounds in superlatives... the largest Cathedral in the UK, the largest Anglican Cathedral in Europe, largest working church organ in the world (over 10,000 pipes), highest (219ft/67 m) and heaviest (31 tons) ringing peal of bells in the world, highest Gothic arches ever built, and so on, a veritable feast of craftsmanship.

<http://www.liverpoolcathedral.org.uk/>

### The Queensway Mersey Tunnel

It was hailed as one of the great engineering triumphs and was Britain's biggest single municipal enterprise ever. The Queensway Tunnel, the first road link under the Mersey, was opened on 18 July 1934 by King George V after almost nine years of work. Following the official opening the tunnel was opened for a celebratory walk, which 80,000 people took part in, experiencing the novelty of being under the river bed.

### The Littlewoods Building

The iconic art-deco Littlewoods Building was completed in 1938, probably designed by Scottish architect Gerald de Courcey Fraser, designer of a number of fine department stores for Lewis's and others. It was of course the headquarters of the mighty empire built by Sir John Moores, and his brother Cecil, the country's largest family owned Business Empire, covering department chain stores, catalogue shopping, and football pools. Sadly, and through many false dawns since, the building has lain empty since the mid-1990's.

### Woolton Picture House

Woolton Picture House is a privately owned cinema in the Woolton area of Liverpool, England. It was purchased in 1992 by David Wood, the grandson of Liverpool cinema pioneer John Frederick Wood. Woolton Picture House is the only remaining single-screen cinema in the city, and is popular with cinema enthusiasts because of its old-fashioned atmosphere. The music of Mantovani plays before the main programme and in the traditional halfway interval, during which ice cream can be bought from usherettes.

<http://www.wooltonpicturehouse.com/>

## Royal Court Theatre

The site of the Royal Court Theatre has been at the heart of Liverpool culture for nearly 200 years. It was first opened in 1826 as Cookes New Circus and renamed in 1831 as Cooke's Amphitheatre of Arts, presenting a programme of opera, music, theatre and ballet. It was renamed the Royal Court Theatre in 1881 and was the number one touring venue in Liverpool for popular theatre until the 1970s when it was taken over by Merseyside County Council. The theatre was destroyed by fire in 1933 and rebuilt in 1938 in the current Art Deco style of the era. The theatre has exemplary acoustics and sight-lines and boasts the biggest revolve stage outside of the West End.

<http://www.royalcourtLiverpool.co.uk/the-trust/>

## Martins Bank Building

The Liverpool Head Office of Martins Bank is a Grade II\* listed building designed by Herbert Rowse and opened in 1932. It has been described as Rowse's "masterpiece... and among the very best interwar classical buildings in the country." During the Second World War, the bulk of England's gold was moved to the bank's vault, the complete operation overseen by the bank's then Chief Inspector, Donald Devonport Lynch FCIB (1893-1982). This was dramatized in the film *The Bullion Boys*.

## Hoylake Railway Station

Hoylake railway station serves the town of Hoylake, Wirral, England. It lies on the West Kirby branch of the Wirral Line, part of the Merseyrail network. It is in the art deco style with a circular clerestory over the booking hall and after the 1938 rebuild, became a Grade II Listed Building in 1988.

## Walker Art Gallery

One of the finest art galleries in Europe, the Walker Art Gallery is home to renaissance masterpieces, Tudor portraits and one of the best collections of Victorian and Pre-Raphaelite art in the country. For 130 years it has housed Liverpool's most outstanding art collection. Many of the gallery's most important works have been on display in the city for nearly 200 years. The gallery also has an outstanding display of contemporary art including work by David Hockney, Lucian Freud and Bridget Riley.

<http://www.liverpoolmuseums.org.uk/walker/index.aspx>

# Your Guide

Mike Hope author, lecturer, curator and designer, spent over twenty-five years in senior posts at four universities. He is a regular lecturer and tutor at Dillington House and the Marlborough College Summer School.



Alongside an extensive publication list, he has researched, designed and curated many exhibitions, in Britain and abroad.

He is a guest academic lecturer for Travel Editions Art & History Abroad programmes. In addition to their cultural tours abroad, he has just embarked on an ambitious five - year programme of tours (in conjunction with Travel Editions) to run specialist visits to all 100 of the Church of England and Roman Catholic Cathedrals plus the Major Abbeys and Churches of England.

He specialises in Art, Architectural and Design History, the Mediaeval period, The Arts & Crafts Movement, Art Nouveau, Art Deco, Modernism, Stained Glass, Churches and Cathedrals, and the English Country House and Garden.

His current research projects include: the life and work of Robert Anning-Bell; Antwerp – City of Art Nouveau: The Golden Triangle and Beyond; Millenium Stained Glass Windows; The Latest Country Houses.

## **Mike will give the following talks during the tour:**

*'Art Deco in the north of England in relation to the UK'*

*'Advertising, propaganda and entertainment in 1930s Britain'*




## Practical Information






**Tour manager** - Your tour manager will be on hand throughout the tour to ensure that everything operates according to plan. If you have any problems or questions please see him or her immediately – it is often possible to resolve complaints or problems very quickly on the spot, and do everything to help you enjoy your holiday.

**Tipping** –To keep our tours affordable, we do not increase the tour price by adding in tips. However, in the tourism industry, there is a certain level of expectation that when receiving a good service, one does award with a tip. Tour Managers, Representatives, Guides and Drivers appreciate a tip at the end of their involvement with the tour, but this is entirely at your discretion. We believe in allowing you to tip according to your level of satisfaction with their services.

**Walking Content** – This tour has been graded a 5 out of 5 for walking difficulty.

Walking difficulty: 

Please see the key below for an explanation of the footprint symbols:

Very little walking involved	
Relaxed easy pace, mainly walking from coach to site	
Some walking between sites, good, flat walking surfaces	
Walking between sites, lots of standing for viewings	
On your feet all day, uneven terrain (cobblestones etc)	



## Insurance

Although this is a UK holiday please note that, should you cancel your holiday, the amount paid is non-refundable. For this reason you may wish to take out insurance just in case an unforeseen event caused you to have to cancel the tour. As well as covering cancellations, your travel insurance will also cover your baggage and personal belongings in case they are lost or stolen.



# Emergencies

**Should an emergency arise, please call our offices on:**

020 7251 0045

Outside office hours (Mon-Fri 0900-1700), telephone our emergency staff on:

07841 023807 or

020 7987 5910 or

07831 133079 or

**PLEASE USE THESE NUMBERS ONLY IN THE EVENT OF A GENUINE EMERGENCY.**

Travel Editions

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