



# Tour Information



# Art Deco in Manchester



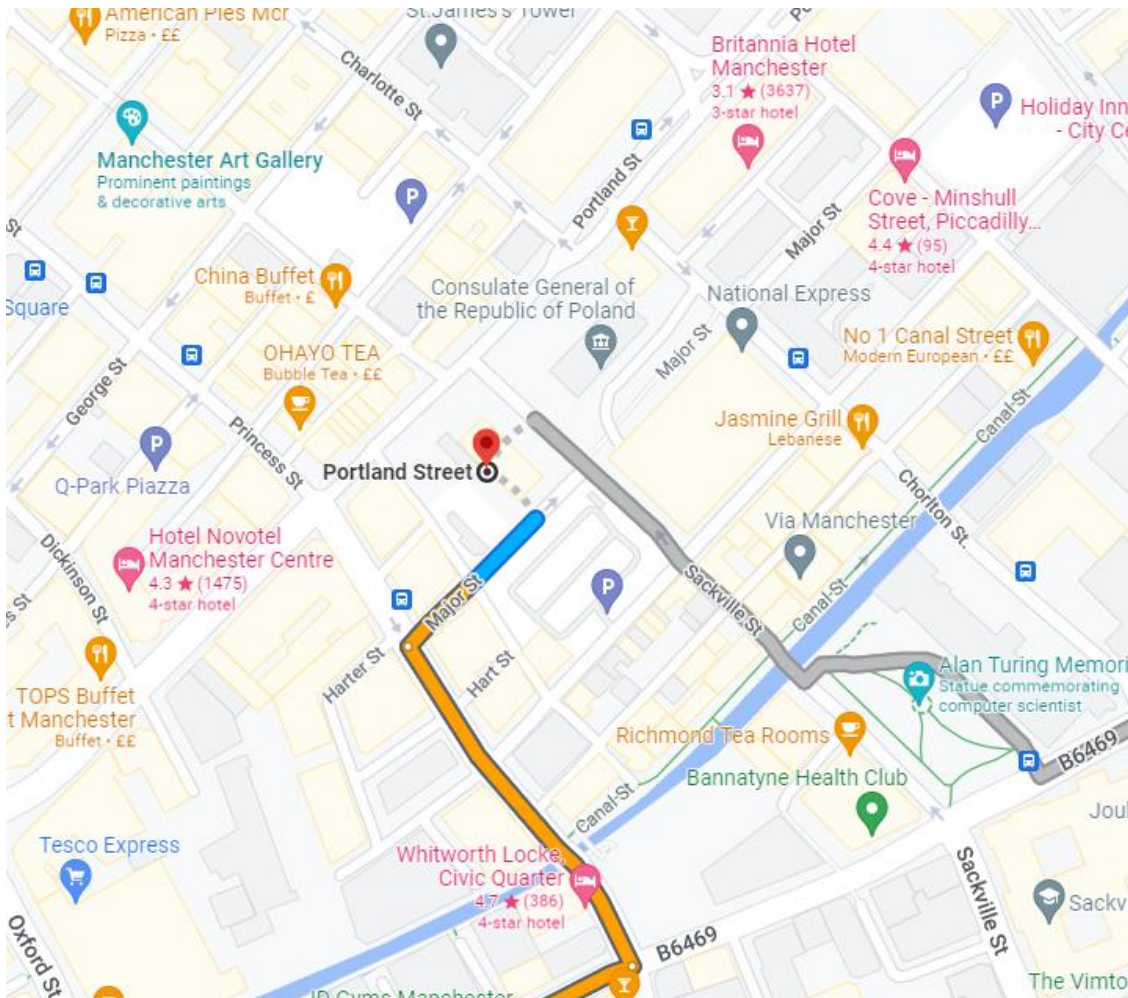


The tour commences and concludes at the **Hotel Brooklyn, Manchester**

59 Portland Street,  
Manchester  
M1 3HP

Tel: 0161 5182936

**Please note that transport to the hotel is not included in the price of the tour.**



## Transport

**Travelling by car:** from the M6, take the A556 exit to Manchester (S&C)/Airport/M56, keep right and merge onto the A556. Merge onto M56, and continue on A5103, drive to Portland Street, head down it in a south westerly direction, you will see Hotel Brooklyn on your left-hand side. At the traffic lights turn left into Princess Street and then immediate left down the narrow Silver Street and left again into Abingdon Street. Hotel Brooklyn will be beside you on the right and you can drop off your luggage into the lobby from here. Local wardens offer a period of grace to check in before you seek the car park of your choice.

**Travelling by train:** The nearest mainline station is Manchester Oxford Road station, approximately 350 yards from the hotel.



# Accommodation

## Hotel Brooklyn

With a distinctly New York vibe, the brand-new four-star Brooklyn Hotel is located in the Canal Street area close to the largest Chinatown in the country. Facilities at this stylish new landmark include 'Runyons' Bar and Restaurant, Napoleon's Casino (next door) and 9th floor "Salvation" bar as well as very comfortable rooms with all modern amenities.

For more information, additional details can be found on the website:

<https://www.hotelbrooklyn.co.uk/>

## Check-in and departure from the hotel

On the day of arrival, you will be able to check-in at the hotel from 15.00, and the tour manager will meet you in the evening at the welcome reception.

On the last day, the tour will finish at approximately 16.45 so you should check with your tour manager, or the hotel reception, where luggage should be stored until your departure.

## Extra nights

If you have booked to stay an extra night at the hotel, this is on bed and breakfast basis and check out from the hotel is at 11.00.

## Dining

On the first night, there will be a welcome reception followed by a dinner with wine. On the second and third night, dinner is provided at the hotel and included in the price of the tour. Breakfast on all days of your stay is included in the price. Meals other than these stated are not included.

## Special requests

If you haven't already done so, please notify Travel Editions of any special requests as soon as possible to allow sufficient time to make the necessary arrangements.



## Places Visited

### Manchester City Centre

Explore the architectural world of Art Deco on two guided walks in the centre of Manchester, with exterior views of many of the Art Deco landmarks including the Daily Express Building, King Street Bank, the Town Hall extensions, St Peter's Square Cenotaph and Charles Sergeant Jagger's Memorial Sentry statue. A second city centre walk will include Kendal's Department Store, Sunlight House on Quay Street and Ship Canal House on Marshall Street.

### St Nicholas Church, Burnage

The Church of St Nicholas, Kingsway, Burnage, Manchester, is a Modernist church, built between 1930–2 by N. F. Cachemaille-Day, Lander and Welch. It was enlarged in 1964 with a bay on the west side, also by Cachemaille-Day. Pevsner describes the church as "a milestone in the history of church architecture in England".

### St Michael and All Angels, Wythenshawe

The Church of St Michael and All Angels, Orton Road, Lawton Moor, Northenden, Manchester, is an Anglican church of 1935-7 by N. F. Cachemaille-Day. Pevsner describes the church as "sensational for its country and its time". The church has been listed Grade II on the National Heritage List for England since 16 January 1981. The Corporation of Manchester acquired the Wythenshawe Estate in 1926 and began laying out the garden suburb in 1930. Covering 5,000 acres, it was eventually to have 25,000 houses and a population of 100,000. The garden suburb was designated part of the parish of Church of St Wilfrid, Northenden but that small parish church proved insufficient to accommodate the rising congregation. A mission church was therefore opened in 1934, and in 1935 the diocese approved plans for the construction of a new parish church at Orton Road. The budget was £10,000. Nugent Francis Cachemaille-Day was appointed as architect for both the church and the adjoining parsonage. The foundation stone for the church was laid on 8 May 1937, by the Bishop of Manchester. The builder was J. Clayton and Sons of Denton. The plan of the church is a star, comprising two inter-locked squares. It is built of "red brick in English bond with some stone dressings". The roof is flat with a cross in the centre.

### Church of Christ Scientist, Fallowfield – Edgar Wood Centre

The building was commissioned in 1902 as the First Church of Christ Scientist. The Grade I listed building was designed and named after its architect Edgar Wood and exhibits an exquisite Expressionist style with Art Nouveau details. Building commenced in 1903 and was completed in 1907. Its original function was as a church for the Christian Scientists based in Boston, USA. It was the first purpose-built church in Britain for Christian Scientists and the second in Europe. The requirements were simple: a main space was needed for worship and a subsidiary one as a reading room for the study of the scriptures and the works of Mary Baker Eddy. Christian Scientists were newly established in Manchester but were progressing rapidly under the leadership of a striking and dynamic woman, Lady Victoria Alexandrina Murry, a daughter of the Earl and Countess of Dunmore and a godchild of Queen Victoria. When it was decided to build, the church obtained a site on Daisy Bank Road and engaged Wood as architect. The design of the building is reminiscent of the German Romantics of the 18th Century the same place that Walt Disney got his influences for the castle located at the entrance of Disneyland. The small gate house invites you into a space which itself embraces you as you approach the wonderful Art Nouveau doorway. The interior is made up of arches which lead to the Marble reredos. The balcony screen at the rear of the main hall was inspired by the Islamic art of North Africa but, like the reredos, is reminiscent of Viennese Secessionist design around the same time. Finally, there is a beautiful Art Nouveau fireplace – a deep emerald green colour – which 'would not be out of place in British Museum' located in the Green Room.

<https://edgarwoodvictoriapark.co.uk/>



## Plaza Cinema, Stockport

In October 1932 a vision was born for Stockport and the Northwest in the form of a Super Cinema and Variety Theatre that would evoke the glamour of the era with its sumptuous surroundings, highest possible attention to detail in its customer care and an eclectic mix of screen and stage presentation, supported by the finest Café dining experience in the region. 90 years on and your Plaza Super Cinema and Variety Theatre stills hosts the biggest stage presentations including pantomimes, musicals, stage plays, comedians, concerts and family shows alongside classic films presented in their correct ratio and format ensuring the golden classics can be seen on the big screen as originally intended.

<https://stockportplaza.co.uk/>

## The Longford Esseldo Cinema Building

Designed by the architect Henry Elder, the building was considered to be the height of Art Deco design both inside and out. It was opened on Monday 12th October 1936 by the Mayor of Stretford and occupied a site on the junction of Edge Lane and Chester Road in Stretford, a suburb of Greater Manchester. It's unique curvy art deco designed frontage was given many descriptions, the most popular being like resembling the curvy lines of a cash register- claiming to "represent the business aspect of cinema" The impressive entrance foyer of Venetian marble, featured large wall murals by Frederick Harry Baines depicting contemporary cinema scenes. The entrance hall led you to the auditorium decorated in art deco style with hues of silver-blue and tangerine. The building was modernistic, having many features such as sound-proofing and under-seat heating. It was also the first cinema in Britain to make use of concealed neon lighting. It had a seating capacity of 1,400 in the stalls and 600 in the balcony. Cinema operation ceased in September 1965 when Essoldo changed the use of the building to bingo. Later on, this was sold to Rank and became a Top Rank Bingo Club. This closed during the mid 1990s, leaving the building derelict.

## Manchester Art Gallery

Manchester Art Gallery is the original museum, initiated in 1823 by artists, as an educational institution to ensure that the city and all its people grow with creativity, imagination, health and productivity. The gallery is open to all people as a place of civic thinking and public imagination, it promotes art as a means to achieve social change. It has been at the centre of city life for nearly 200 years, created as the Royal Manchester Institution for the Promotion of Literature, Science and the Arts and has been proudly part of Manchester City Council since 1882. The gallery is for and of the people of Manchester. Through its collections, displays and public programmes it works with all our constituents to ensure creativity, care and consideration infect all aspects of the way we live.

<https://manchesterartgallery.org/>

## Whitworth Gallery

The Whitworth is proudly part of The University of Manchester, operating as a convening space between the University and the people of the city. It was founded in 1889 as The Whitworth Institute and Park in memory of the industrialist Sir Joseph Whitworth for 'the perpetual gratification of the people of Manchester' and continues this mission today in new contexts. In 2015 the gallery undertook a £17 million redevelopment by architects MUMA, which doubled the public space, creating new facilities to house the collection of over 55,000 works of art, textiles and wallpaper. Along with expanded gallery spaces, a study centre, learning studio, and collections care centre, the gallery reconnected with its park, with communal gardens and outdoor programmes.

<https://www.whitworth.manchester.ac.uk/>

## Your Guide

Mike Hope, author, lecturer, curator and designer, spent over twenty-five years in senior posts at four universities. He is a regular lecturer and tutor at Dillington House and the Marlborough College Summer School.



Alongside an extensive publication list, he has researched, designed and curated many exhibitions, in Britain and abroad.

He is a guest academic lecturer for Travel Editions Art & History Abroad programmes. In addition to their cultural tours abroad, he has just embarked on an ambitious five - year programme of tours (in conjunction with Travel Editions) to run specialist visits to all 100 of the Church of England and Roman Catholic Cathedrals plus the Major Abbeys and Churches of England.

He specialises in Art, Architectural and Design History, the Medieval period, The Arts & Crafts Movement, Art Nouveau, Art Deco, Modernism, Stained Glass, Churches and Cathedrals, and the English Country House and Garden.

His current research projects include: the life and work of Robert Anning-Bell; Antwerp – City of Art Nouveau: The Golden Triangle and Beyond; Millennium Stained Glass Windows; The Latest Country Houses.

### **Mike will give the following talks during the tour:**

‘Henry Elder of Roberts, Wood and Elder: and Edgar Wood and Henry Sellers. A Tale of Two Architectural Practices and their impact on Manchester and Beyond’

‘An Overview of Art Deco Buildings in the Greater Manchester Region.’


‘Manchester – The Lost and the Surviving Legacy of Art Deco’

## Practical Information






**Tour manager** - Your tour manager will be on hand throughout the tour to ensure that everything operates according to plan. If you have any problems or questions, please see him or her immediately – it is often possible to resolve complaints or problems very quickly on the spot, and do everything to help you enjoy your holiday.

**Tipping** –To keep our tours affordable, we do not increase the tour price by adding in tips. However, in the tourism industry, there is a certain level of expectation that when receiving a good service, one does award with a tip. Tour Managers, Representatives, Guides and Drivers appreciate a tip at the end of their involvement with the tour, but this is entirely at your discretion. We believe in allowing you to tip according to your level of satisfaction with their services.

**Walking Content** – This tour has been graded a 5 out of 5 for walking difficulty.

Walking difficulty: 

Please see the below key for an explanation of the footprint symbols:

|   |   |
|---|---|
| Very little walking involved                            |  |
| Relaxed easy pace, mainly walking from coach to site    |  |
| Some walking between sites, good, flat walking surfaces |  |
| Walking between sites, lots of standing for viewings    |  |
| On your feet all day, uneven terrain (cobblestones etc) |  |

## Insurance

Although this is a UK holiday, please note that, should you cancel your holiday, the amount paid is non-refundable. For this reason, you may wish to take out insurance just in case an unforeseen event caused you to have to cancel the tour. As well as covering cancellations, your travel insurance will also cover your baggage and personal belongings in case they are lost or stolen.

## Emergencies

**Should an emergency arise, please call our offices on:**

020 7251 0045

Outside office hours (Mon-Fri 0900-1700), telephone our emergency staff on:

07841 023807

**PLEASE USE THESE NUMBERS ONLY IN THE EVENT OF A GENUINE EMERGENCY.**

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