



# Tour Information



# Arts and Crafts in Sussex





# Travel

The tour commences and concludes at the **Mercure Brighton Seafront Hotel**.

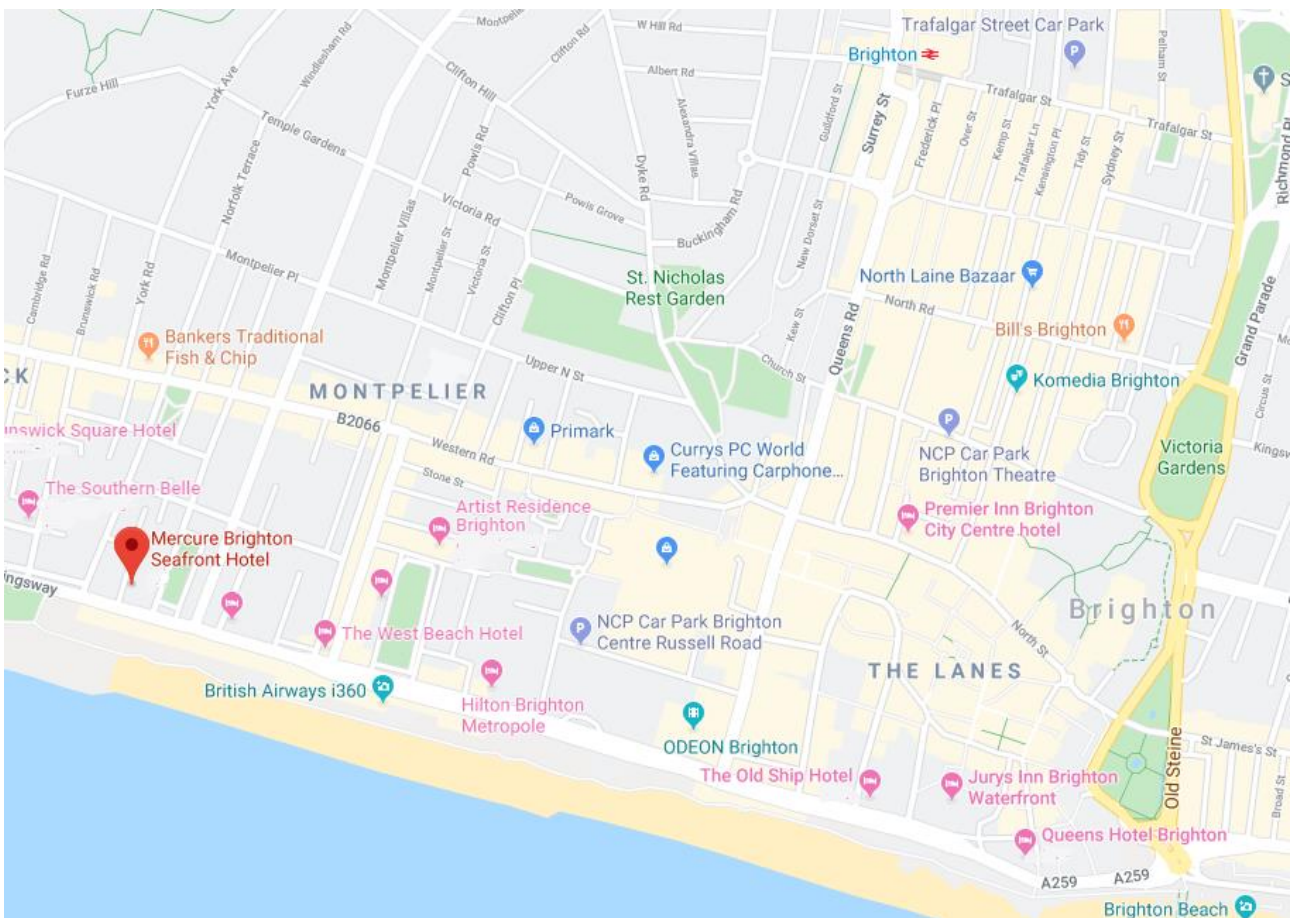
149 Kings Road

BRIGHTON

BN1 2PP

Tel: 01273 351012

**Please note that transport to the hotel is not included in the price of the tour.**



## Transport

### **If you are travelling by car:**

Take the M23 towards Brighton and continue onto A23. At the roundabout, take the 3<sup>rd</sup> exit onto Mill road. At the roundabout, take the 1<sup>st</sup> exit onto Dyke Road Avenue, and then turn right onto Woodruff Avenue. Turn left onto Shirley Drive and continue onto The Drive/B2185. Continue to follow the B2185 and turn left onto Kingsway A259 and your destination will be on the left.

**If you are travelling by train:** The nearest train station is Brighton –1.5 miles away



## Accommodation

### **Mercure Brighton Seafront**

With incredible seafront views, the 4-star Mercure Brighton Seafront Hotel is the ideal place to stay when visiting this historic city. The Grade II listed hotel is a grand Victorian landmark with period features, including stuccoes Regency frontage, original mirrors, chandeliers and a high-ceilinged ballroom for celebrations. The hotel features a bar and restaurant. The comfortable bedrooms all offer flat screen TV, free Wi-fi, hairdryer, telephone and tea and coffee making facilities.

Parking is available on-site on a first-come, first-served basis at a cost of £18 per night.

More information can be found via the hotel's website: <https://all.accor.com/hotel/8335/index.en.shtml>

### **Check-in and departure from the hotel**

On the day of arrival you will be able to check-in at the hotel from 15.00, and the tour manager will meet you in the evening at the welcome reception.

On the last day, the tour will not finish until approximately 17.30 so you should check with your tour manager, or the hotel reception, where luggage should be stored until your departure.

### **Extra nights**

If you have booked to stay an extra night at the hotel, this is on bed and breakfast basis and check out from the hotel is at 12.00.

### **Dining**

On the first night, a private dinner with wine is provided at the hotel and included in the price of the tour. For the remainder of your stay, dinner will be provided in the hotel restaurant. Breakfast on all days of your stay is included in the price, but meals other than these stated are not included.

### **Special requests**

If you haven't already done so, please notify Travel Editions of any special requests as soon as possible to allow sufficient time to make the necessary arrangements.





## Places Visited

### **Preston Manor, Brighton**

Preston Manor is a charming historic house, decorated and furnished in Edwardian style. Its elegant reception rooms and functional servants' quarters reveal the 'upstairs and downstairs' of life at the manor.

<https://brightonmuseums.org.uk/prestonmanor/>

### **Brighton Museum and Art Gallery**

Brighton Museum & Art Gallery is located in the Royal Pavilion garden, at the heart of the city's cultural quarter. Its diverse collections bring together the arts and history to tell stories about the city and the world we live in.

<https://brightonmuseums.org.uk/brighton/>

### **Rottingdean**

Rottingdean is a village in the city of Brighton and Hove, in East Sussex, on the south coast of England. It borders the villages of Saltdean, Ovingdean and Woodingdean, and has a historic centre, often the subject of picture postcards. The Kipling Gardens in Rottingdean are named after the village's most famous resident, 'Jungle Book' writer Rudyard Kipling, these delightful gardens are full of rustic village charm. Surrounded by flint walls and sitting close to Rottingdean's village green and duck pond, Kipling Gardens is a great example of a traditional English garden. In close walking distance from the gardens are local shops and cafés. The nearby 12th Century church St Margaret's is famous for its Burne Jones windows. St Margaret's Church is an Anglican church in Rottingdean, in the English city of Brighton and Hove. Rottingdean became part of the former Borough of Brighton in 1928. Parts of the structure date from the 13th century, and it is a Grade II\* listed building.

<https://www.visitengland.com/experience/explore-rottingdean>

### **Standen House and Gardens**

James and Margaret Beale chose an idyllic location with views across the Sussex countryside for their rural retreat. Designed by Philip Webb, the house is one of the finest examples of Arts and Crafts workmanship, with Morris & Co. interiors creating a warm and welcoming atmosphere. The house is dressed for a weekend stay in 1925, so you can imagine you are a guest of the family.

<https://www.nationaltrust.org.uk/standen-house-and-garden>

### **Ditchling Museum of Art and Craft**

It might be surprising that a village the size of Ditchling warrants a museum dedicated to the art and craft created by local artists. But Ditchling is no ordinary village. Throughout the 20th century it attracted artists and craft workers of national repute. This museum provides the opportunity to see the works in the place where they were made. When Eric Gill arrived in 1907, he was not the first artist in the village, but the Catholic guild of artists and craft workers he co-founded with Hilary Pepler, Desmond Chute and Joseph Cribb was the magnet for many who followed subsequently. Two miles north of the village on Ditchling Common, the Guild of St Joseph and St Dominic built homes, a chapel, and workshops for silversmiths, stone carvers, carpenters, printers and weavers. The Guild ran from 1920 to 1989. In the village other important artists worked including Edward Johnston, Rowland Emett, Ethel Mairet, Frank Brangwyn and Charles Knight, while distinguished illustrators Raymond Briggs and John Vernon Lord work in the village now. <http://www.ditchlingmuseumartcraft.org.uk/>

## Your Guide

Your guide, **Prof Anne Anderson**, is a Arts Society lecturer who has published many academic papers in highly regarded journals, and is an expert on Arts and Crafts.

**Anne will give the following talks during the tour.**

‘The Arts & Crafts Home’

‘The Arts & Crafts Utopia’




## Practical Information






**Tour manager** - Your tour manager will be on hand throughout the tour to ensure that everything operates according to plan. If you have any problems or questions please see him or her immediately – it is often possible to resolve complaints or problems very quickly on the spot, and do everything to help you enjoy your holiday.

**Tipping** –To keep our tours affordable, we do not increase the tour price by adding in tips. However, in the tourism industry, there is a certain level of expectation that when receiving a good service, one does award with a tip. Tour Managers, Representatives, Guides and Drivers appreciate a tip at the end of their involvement with the tour, but this is entirely at your discretion. We believe in allowing you to tip according to your level of satisfaction with their services.

**Walking Content** – This tour has been graded a 4 out of 5 for walking difficulty.

Walking difficulty: 

Please see the key below for an explanation of the footprint symbols:

Very little walking involved	
Relaxed easy pace, mainly walking from coach to site	
Some walking between sites, good, flat walking surfaces	
Walking between sites, lots of standing for viewings	
On your feet all day, uneven terrain (cobblestones etc)	



## Insurance

Although this is a UK holiday please note that, should you cancel your holiday, the amount paid is non-refundable. For this reason you may wish to take out insurance just in case an unforeseen event caused you to have to cancel the tour. As well as covering cancellations, your travel insurance will also cover your baggage and personal belongings in case they are lost or stolen.



## Emergencies

**Should an emergency arise, please call our offices on:**

020 7251 0045

Outside office hours (Mon-Fri 0900-1700), telephone our emergency staff on:

07841 023807

**PLEASE USE THESE NUMBERS ONLY IN THE EVENT OF A GENUINE EMERGENCY.**

### **Travel Editions**

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