



Tour Information



Arts & Crafts in the North



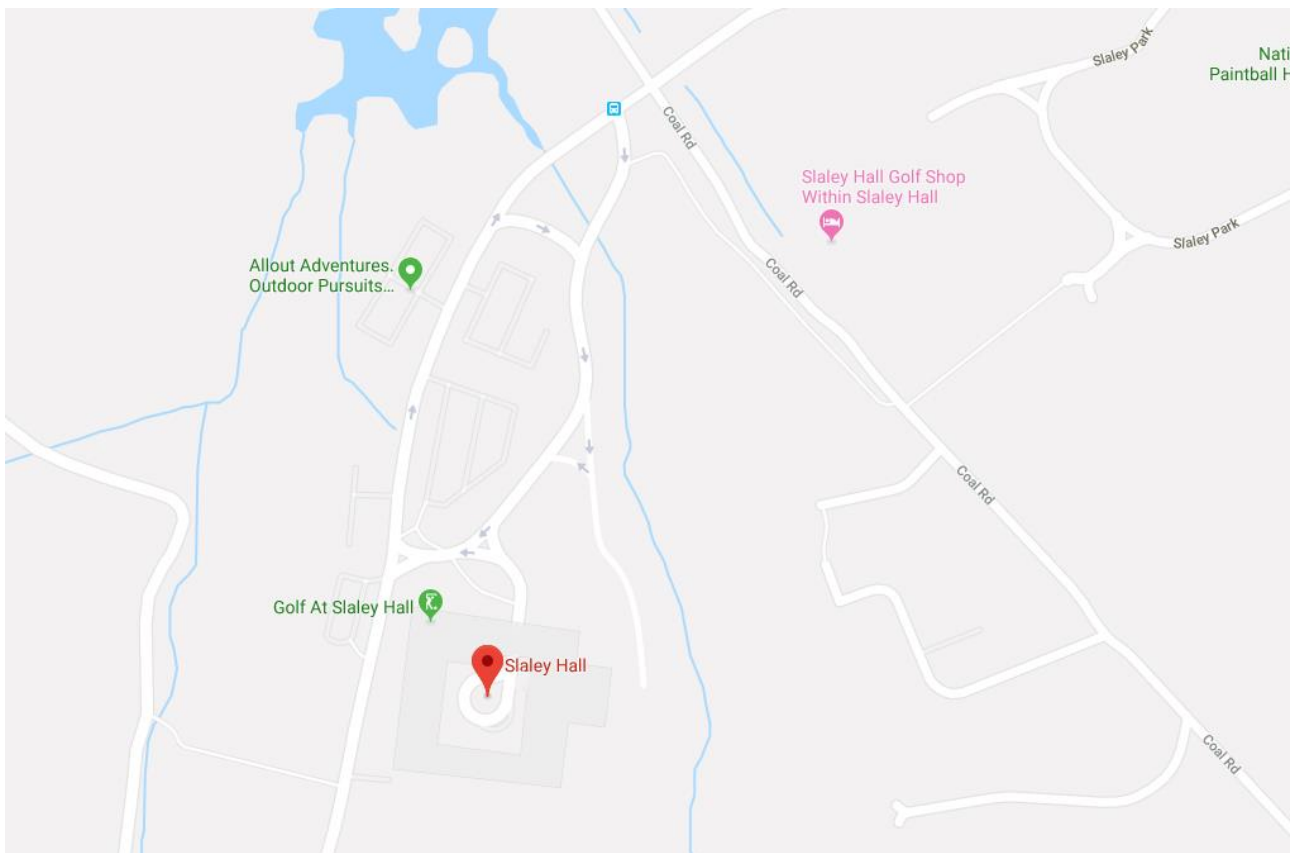


The tour commences and concludes at the **Slaley Hall Hotel**

Coal Road
Hexham
NE47 0BX
Tel: 01434 673350

Transport

Please note that transport to the hotel is not included in the price of the tour.



If you are travelling by car:

From London, follow the A1M towards Darlington. Exit at junction 58, towards Darlington/Bishop Auckland A68. At the roundabout, take 1st exit onto A68 and stay on the A68 for approx. 30 miles. And your destination will be on the left.

If you are travelling by train: The nearest railway station is Hexham Station which is approx. 7 miles from the hotel.



Accommodation

Slaley Hall Hotel

Nestled in the beautiful Northumberland countryside you will find the 4* Slaley Hall, a wonderful Edwardian mansion full of charm and character, with the vibrant city of Newcastle just a short drive away. There are two 18-hole championship golf courses and a spa and large heated pool. With views over the courtyard or tranquil Northumberland countryside, the spacious bedrooms are the perfect combination of contemporary comfort matched with elegance and style. Features include high-speed Wi-Fi, telephone, iron and ironing board, tea and coffee making facilities, safe and hairdryer.

More information can be found via the hotel's website:

<https://www.slaleyhallhotel.com/explore/>

Check-in and departure from the hotel

On the day of arrival you will be able to check-in at the hotel from 15.00, and the tour host will meet you in the evening at the welcome reception.

On the last day, the tour will finish at approximately 17.30 so you should check with your tour manager, or the hotel reception, where luggage should be stored until your departure.

Extra nights

If you have booked to stay an extra night at the hotel, this is on dinner, bed and breakfast basis and check out from the hotel is at 12.00.

Special requests

If you haven't already done so, please notify Travel Editions of any special requests as soon as possible to allow sufficient time to make the necessary arrangements.

Dining

On the first night of your stay, a private three-course dinner complemented with wine is provided. During the second and third evening of the tour, dinner will be provided by the hotel restaurant. Breakfast on each day of your stay is included in the price but meals other than these stated are not included.



Places Visited

St Mary's Church at Wreay

St Mary's was built between 1840 and 1842 under the personal direction of Sarah Losh. She based the form of the church on a Roman basilica, a rectangular nave with a semicircular apse, a building type that was used by the first Christians for worship and which Sarah had seen on her 'grand tour' of the Continent. This simple building form was at odds with the prevailing English Gothic style, but it suited Sarah's modest technical skills and budget. Her workforce was drawn from local labour, including the stonemason William Hindson and his son. Even Sarah's gardener put his hand to carving the decoration around the door.

<https://www.stmaryswreay.org/about-st-marys-church-wreay/>

Tullie House Museum and Art Gallery

Tullie House Museum and Art Gallery is Carlisle's finest visitor attraction, and houses considerable collections of fine and decorative art, human history and natural sciences. It also boasts a wide range of exhibitions and events, brought together in one impressive museum and art gallery.

<https://www.tulliehouse.co.uk>

Hexham

The picturesque market town of Hexham lies just a few miles from Hadrian's Wall. It has a huge amount to offer and is well worth spending half a day to enjoy its many historical and cultural attractions, including Hexham Abbey, which has been a place of Christian worship since AD674. Stroll along the cobbled streets and enjoy the atmosphere of the bustling market place and the galleries and art centres that showcase a thriving artistic community - there's almost always a free exhibition somewhere! Or take a gentle walk in the beautiful Hexham Park or along the banks of the river.

<https://www.visitnorthumberland.com/tourist-information-centre/hexham-tourist-information-centre>

Naworth Castle

On the hillside above Lanercost Priory, close to Hadrian's Wall, lies this Tudor house, the seat of the Howard family, Earls of Carlisle. Evidence of early defences remain, such as the 14th century tower, a testament to the turbulent past of this border region. Naworth Castle dates to the late 13th century, when a stone keep and bailey enclosure were erected. The first written record comes from 1323, when Ralph de Dacre was granted the right to crenellate. Naworth was the headquarters of the Lord Wardens of the Marches, tasked with keeping the peace along the notoriously turbulent Scottish border area. One of the Lord Warden's jobs was to deal with Border Reivers, and within the grounds is an old 'hanging tree' where rough justice was dispensed.

<https://www.britainexpress.com/attractions.htm?attraction=298>

St Martin's Church, Brampton

St Martin's Church in Brampton is famous as the only church designed by the Pre-Raphaelite architect Philip Webb, and contains one of the most exquisite sets of stained glass windows designed by Sir Edward Burne-Jones, and executed in the William Morris studio. Sir Nikolaus Pevsner described it as a 'remarkable building, the windows glowing with gem-stone colours'. The Church was consecrated on 11 November 1878, having been built to replace the Old Church, part of which still remains, which had existed on the site of a Roman Fort for at least a thousand years. Much financial help was offered toward the new Church by

Charles Howard M.P. the brother of the 8th Earl of Carlisle, and his son George, later 9th Earl, on condition that George Howard chose the architect.

<https://www.visitcumbria.com/car/brampton-st-martins-church/>

Lanercost Priory

The beautiful and now tranquil setting of Augustinian Lanercost Priory belies an often-troubled history. Standing close to Hadrian's Wall, it suffered frequent attacks during the long Anglo-Scottish wars, once by Robert Bruce in person. The mortally sick King Edward I rested here for five months in 1306-7, shortly before his death on his final campaign. Yet there is still much to see in this best-preserved of Cumbrian monasteries. The east end of the noble 13th-century church survives to its full height, housing within its dramatic triple tier of arches some fine monuments.

<https://www.english-heritage.org.uk/visit/places/lanercost-priory/>

Cragside

Enter the world of Lord Armstrong - Victorian inventor, innovator and landscape genius. Cragside house was truly a wonder of its age. Discover the first house in the world to be lit by hydroelectricity. It is crammed full of ingenious gadgets – most of them still working. The gardens are incredible. One of the largest rock gardens in Europe leads down to the Iron Bridge, which in turn leads to the formal garden.

<https://www.nationaltrust.org.uk/cragside>

Wallington

Visit the impressive home of Sir Charles Phillips Trevelyan, MP and discover more about this remarkable man and his unconventional family. Explore the history of Northumberland in huge pre-Raphaelite paintings around the Central Hall or take time to discover the beautiful furniture, treasured collections and quirky curiosities in each room. The Trevelyans loved being outdoors and close to nature. The house is surrounded by an informal landscape of lawns, lakes, woodland, parkland and farmland, just waiting to be explored.

<https://www.nationaltrust.org.uk/wallington>

Your Guide

Your guide, **Prof Anne Anderson**, is a NADFAS lecturer who has published many academic papers in highly regarded journals, is an expert on Arts and Crafts.

Anne will give the following talks during the tour:

“George Howard, Earl of Carlisle – A Princely Patron”

“Pre-Raphaelites in the North”



Practical Information





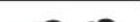
Tour manager - Your tour manager will be on hand throughout the tour to ensure that everything operates according to plan. If you have any problems or questions please see him or her immediately – it is often possible to resolve complaints or problems very quickly on the spot, and do everything to help you enjoy your holiday.

Tipping –To keep our tours affordable, we do not increase the tour price by adding in tips. However, in the tourism industry, there is a certain level of expectation that when receiving a good service, one does award with a tip. Tour Managers, Representatives, Guides and Drivers appreciate a tip at the end of their involvement with the tour, but this is entirely at your discretion. We believe in allowing you to tip according to your level of satisfaction with their services.

Walking Content – This tour has been graded a 4 out of 5 for walking difficulty.

Walking difficulty: 

Please see the key below for an explanation of the footprint symbols:

Very little walking involved	
Relaxed easy pace, mainly walking from coach to site	
Some walking between sites, good, flat walking surfaces	
Walking between sites, lots of standing for viewings	
On your feet all day, uneven terrain (cobblestones etc)	

Insurance

Although this is a UK holiday please note that, should you cancel your holiday, the amount paid is non-refundable. For this reason you may wish to take out insurance just in case an unforeseen event caused you to have to cancel the tour. As well as covering cancellations, your travel insurance will also cover your baggage and personal belongings in case they are lost or stolen.

Emergencies

Should an emergency arise, please call our offices on:

020 7251 0045

Outside office hours (Mon-Fri 0900-1700), telephone our emergency staff on:

07841 023807

PLEASE USE THESE NUMBERS ONLY IN THE EVENT OF A GENUINE EMERGENCY.

Travel Editions

3 Young's Buildings, London EC1V 9DB

Tel: 020 7251 0045

Email: tours@traveleditions.co.uk www.traveleditions.co.uk

PLEASE NOTE: THIS INFORMATION IS CORRECT AT THE TIME OF PRINTING. IT IS MEANT AS A GUIDE ONLY
AND WE CANNOT ACCEPT RESPONSIBILITY FOR ERRORS OR SUBSEQUENT CHANGES