



Tour Information



Cathedrals and Churches of the South Coast



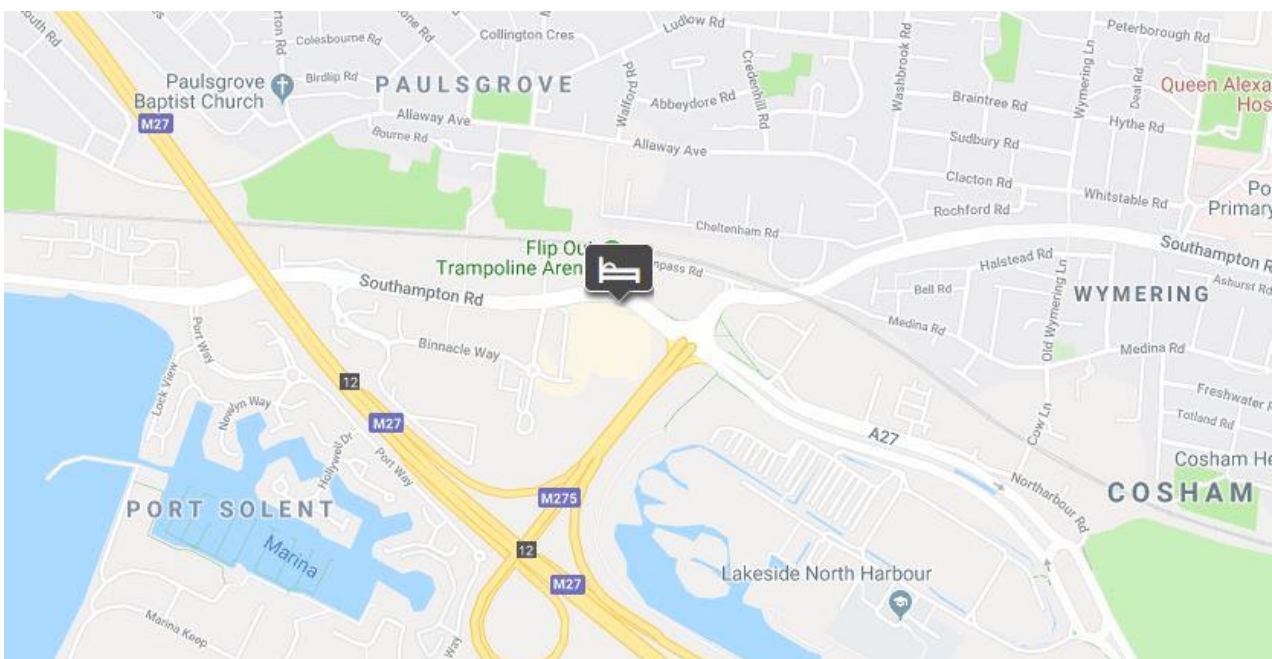


The tour commences and concludes at the **Portsmouth Marriott Hotel**.

Southampton Road
Portsmouth,
PO6 4SH

Tel: 023 9238 3151

Please note that transport to the hotel is not included in the price of the tour.



Transport

If you are travelling by car:

From the M3, join the M27, exit the M27 at junction 12, and take the A27 towards Paulsgrove/Cosham. Continue and merge onto M275 and using the left 2 lanes, merge onto the A27 towards Fareham/Portchester. Take a left turn, followed by another left turn and then an immediate right turn to your destination.

Complimentary car parking is available at the hotel.

If you are travelling by train: The closest railway station is Cosham, which is just over 1 mile from the hotel.



Accommodation

Portsmouth Marriott Hotel

Portsmouth Marriott Hotel is near to popular Portsmouth landmarks, such as the Spinnaker Tower, Gunwharf Quays, historic Dockyards and the international ferry terminal. Facilities include a leisure club, complete with a well-equipped gym, heated indoor pool and spa, Cast Iron Bar and Grill restaurant. Each of the modern, comfortable bedrooms feature private facilities, air-conditioning, TV, Free Wi-Fi, tea and coffee making facilities, telephone, safe and an iron and ironing board.

More information can be found via the hotel's website:

<https://www.marriott.com/hotels/fact-sheet/travel/pmeha-portsmouth-marriott-hotel/>

Check-in and departure from the hotel

On the day of arrival you will be able to check-in at the hotel from 15.00, and the tour manager will meet you in the evening at the welcome reception.

On the last day, the tour will finish at approximately 16.00 so you should check with your tour manager, or the hotel reception, where luggage should be stored until your departure.

Extra nights

If you have booked to stay an extra night at the hotel, this is on bed and breakfast basis and check out from the hotel is at 12.00.

Dining

On the first night, there will be a welcome reception followed by a private dinner with wine. On the second and third night, dinner is provided at the hotel and included in the price of the tour. Breakfast on all days of your stay is included in the price. Meals other than these stated are not included.

Special requests

If you haven't already done so, please notify Travel Editions of any special requests as soon as possible to allow sufficient time to make the necessary arrangements.



Places Visited

Chichester Cathedral

Chichester Cathedral, formally known as the Cathedral Church of the Holy Trinity, is the seat of the Anglican Bishop of Chichester. It was founded as a cathedral in 1075, when the seat of the bishop was moved from Selsey.

<https://www.chichestercathedral.org.uk/>

Boxgrove Priory Church

The lovely old church dedicated to St Mary and to St Blaise dates from the early twelfth century. From an entry in the Domesday Book we know that Boxgrove had the status of a parish and that a church existed here before the Norman Conquest. All traces of this have been obliterated by the Priory, which is the daughter house of the Abbey of Lessay in Normandy and the "grand-daughter" of the great Benedictine Abbey of Bec Helouin. The Priory Church sits in a delightful village in West Sussex, some 3 miles from the Cathedral City of Chichester and for over 900 years the villagers of Boxgrove have worshipped in this magnificent building. Its glory is still much in evidence in spite of losing the west end of the Priory during the Dissolution of the Monasteries in the reign of King Henry VIII.

<https://www.boxgrovepriory.co.uk/>

Arundel Parish and Priory Church

Arundel is dominated by its castle and what has become the Roman Catholic cathedral. The cathedral is 19th century and the castle is mostly a recreation from the same period of a mediaeval original. It is easy to overlook the tower of the parish church between them, though it is more prominent in Hollar's engraving of 1642 in the absence of the cathedral. There is likely to have been a minster here before the Norman Conquest, but the town only grew up after this around Roger de Montgomery's castle, replacing Burpham over the river as the main settlement. Montgomery founded a priory as a dependency of Sées in Normandy. The early 19th century buildings south of the church, called The Priory, occupy the site of the conventual buildings – some walling could be old and a round-headed doorway and 11th and 12th century stones, some with diaperwork, were found in 1847.

<https://sussexparishchurches.org/church/arundel-st-nicholas-and-fitzalan-chapel/>

Arundel Roman Catholic Cathedral

The Cathedral Church of Our Lady and St Philip Howard in Arundel, West Sussex, was dedicated in 1873 as the Catholic parish church of Arundel, it became a cathedral at the foundation of the Diocese of Arundel and Brighton in 1965.

<http://arundelcathedral.uk/>

St Nicholas of Compton Church

St Nicholas Compton is the oldest of our three church buildings and is unique in England with its double sanctuary. Situated at the top of a winding cobbled path, on arrival one is instantly enraptured by the beauty of this small unique and ancient building. Once inside you cannot help but be aware of the important part this church has played in the lives of many for almost a thousand years, including those walking the Pilgrim's Way between Winchester and Canterbury cathedrals.

<http://www.comshackpep.co.uk/st-nicholas-church-compton/4578633706>

Watts Cemetery Memorial Chapel

Landscape, art and remembrance are beautifully blended together in this Grade I listed building. Visitors are drawn to the bright red brick of this Arts & Crafts masterpiece. Up close, the extraordinary design and decoration both fascinate and overwhelm all who venture up the winding yew tree paths. Mary Watts was the artistic force behind the creation of Watts Chapel, and she dedicated it to ' the loving memory of all who find rest near its walls, and for the comfort and help of those to whom the sorrow of separation remains.' G F and Mary Watts both rest in Watts Cemetery, as do many other people who have played a role in the Artists' Village over the years.

<https://www.wattsgallery.org.uk/about-us/artists-village/watts-chapel/>

Guildford Cathedral

The Cathedral Church of the Holy Spirit, Guildford, commonly known as Guildford Cathedral is a place of prayer, reflection, work and celebration, held in particular affection by the many thousands of people who helped build it by buying a brick. There is much to offer to visitors and to those who are looking for a church community to call home. The beautiful building and the excellent choral tradition contribute to making our Cathedral a place to which, once visited, you will want to return. As well as the rhythm of daily worship we maintain a regular programme of arts, events, lectures, workshops, exhibitions and concerts.

<https://www.guildford-cathedral.org/>

Farnborough St Michael's Abbey and Imperial Mausoleum for Napoleon III

It was to England that the Imperial family fled after the fall of the Second Empire, their first residence being at Camden Place in Chislehurst. Following the death in 1873 of her husband, Napoleon III, and that of her son, the Prince Imperial, in 1879, the Empress Eugenie was eventually to settle in a new house (a cottage built in 1860 and today a school) in the Hampshire village of Farnborough. Whilst the house was refurbished in the Victorian Gothic style, she considered that the small parish church in Chislehurst was not sufficiently august to provide noble resting places for the remains of her husband and son, and so her building of St Michael's Abbey in 1881 was on a much more significant scale. Designed by Gabriel Destailleur, this Victorian Gothic abbey built close to the Empress's residence takes after Hautecombe Abbey, the monastic establishment dedicated to Saint Michael not far from Lac du Bourget where the Princes of Savoy are buried. Eugénie would regularly go to pray beside the sarcophaguses of Scottish granite donated by Queen Victoria. In accordance with Eugenie's last wishes, on her death in 1920 she was buried above the main altar of the chapel in the crypt, flanked by the catafalcs of her husband and son in two side chapels.

<https://www.napoleon.org/en/magazine/places/st-michaels-abbey-farnborough-2/>

Waverley Abbey Ruins

Waverley Abbey in Surrey was the very first monastery founded in Britain by the reforming Cistercian religious order. A small group of monks from France settled in this quiet spot by the River Wey in 1128, and Waverley soon became the springboard for Cistercian settlement in southern England. The impressive remains include the fine 13th century vaulted refectory or dining hall for the lay brothers, the Cistercians' labour force.

<https://www.english-heritage.org.uk/visit/places/waverley-abbey/>

Romsey Abbey

With a lofty nave and round Norman arches, Romsey Abbey is one of the most imposing churches in Southern England. It's home to a number of treasures, including two Saxon roods, a 16th-century reredos (a screen displayed behind an altar) and the tomb of the Lord Mountbatten of Burma, great-uncle of Prince Charles.

<https://www.romseyabbey.org.uk/>

Cosham St Philip's Church

St Philip's was designed and built by the famous architect Sir Ninian Comper. St Philip's Church is a very deceptive building; from the outside the appearance is one of uninspiring red brick. However, once inside a very different sight meets the eyes; not without reason has St Philip's been described as possibly "one of the outstanding pieces of architecture of the inter-war period." The internal arrangement is one of the first in this country to revert to the older idea of 'worship in the round' where the altar is towards the centre of the Church rather than separated from the congregation. The central feature is the ornate 'ciborium' which focuses attention on the altar.

<https://www.coshamandwymering.org/cosham-history/>

Portsmouth Anglican Cathedral

For centuries this building, the Cathedral of the Sea, has watched, listened and helped the people of Portsmouth navigate the passage of time. It has witnessed war and peace, famous marriages, been bombed and rebuilt and remains a building of greatness and simple enduring beauty. More than this it is a vibrant and lively community set at the heart of the city and diocese of Portsmouth.

<https://www.portsmouthcathedral.org.uk/>

Portsmouth Roman Catholic Cathedral

The Cathedral Church of St John the Evangelist in Portsmouth was opened in 1882 to provide for the steadily increasing number of Catholics living in Portsmouth. Prior to the late eighteenth century, it had been illegal for English Catholics to have chapels within most towns and cities. The Second Catholic Relief Act of 1791 removed this prohibition and a group of Catholics in Portsmouth appealed to the Vicar Apostolic of the London District – which included the county of Hampshire and what was then the town of Portsmouth – for a priest whom they would support. The first appointed was the Rev. John Cahill who opened a chapel in a private house in the town. In 1794 he was succeeded by the Rev. Joseph Knapp who two years later opened a purpose-built chapel located in Prince George Street, one of the backstreets of Portsea.

<https://www.portsmouthcatholiccathedral.org.uk/>

Your Guide

Mike Hope, author, lecturer, curator and designer, spent over twenty-five years in senior posts at four universities. He is a regular lecturer and tutor at Dillington House and the Marlborough College Summer School.

Alongside an extensive publication list, he has researched, designed and curated many exhibitions, in Britain and abroad.

He is a guest academic lecturer for Travel Editions Art & History Abroad programmes. In addition to their cultural tours abroad, he has just embarked on an ambitious five - year programme of tours (in conjunction with Travel Editions) to run specialist visits to all 100 of the Church of England and Roman Catholic Cathedrals plus the Major Abbeys and Churches of England.



He specialises in Art, Architectural and Design History, the Mediaeval period, The Arts & Crafts Movement, Art Nouveau, Art Deco, Modernism, Stained Glass, Churches and Cathedrals, and the English Country House and Garden.

His current research projects include: the life and work of Robert Anning-Bell; Antwerp – City of Art Nouveau: The Golden Triangle and Beyond; Millennium Stained Glass Windows; The Latest Country Houses.

Mike will give the following talks during the tour:


‘Twentieth and Twenty-First Century Gothic. The continuing development and use of the Gothic form.’
‘The church as a commissioner of art in the Twentieth and Twenty-First centuries’

Practical Information






Tour manager - Your tour manager will be on hand throughout the tour to ensure that everything operates according to plan. If you have any problems or questions please see him or her immediately – it is often possible to resolve complaints or problems very quickly on the spot, and do everything to help you enjoy your holiday.

Tipping –To keep our tours affordable, we do not increase the tour price by adding in tips. However, in the tourism industry, there is a certain level of expectation that when receiving a good service, one does award with a tip. Tour Managers, Representatives, Guides and Drivers appreciate a tip at the end of their involvement with the tour, but this is entirely at your discretion. We believe in allowing you to tip according to your level of satisfaction with their services.

Walking Content – This tour has been graded a 5 out of 5 for walking difficulty.

Walking difficulty: 

Please see the below key for an explanation of the footprint symbols:

Very little walking involved	
Relaxed easy pace, mainly walking from coach to site	
Some walking between sites, good, flat walking surfaces	
Walking between sites, lots of standing for viewings	
On your feet all day, uneven terrain (cobblestones etc)	



Insurance

Although this is a UK holiday please note that, should you cancel your holiday, the amount paid is non-refundable. For this reason you may wish to take out insurance just in case an unforeseen event caused you to have to cancel the tour. As well as covering cancellations, your travel insurance will also cover your baggage and personal belongings in case they are lost or stolen.



Emergencies

Should an emergency arise, please call our offices on:

020 7251 0045

Outside office hours (Mon-Fri 0900-1700), telephone our emergency staff on:

07841 023807

PLEASE USE THESE NUMBERS ONLY IN THE EVENT OF A GENUINE EMERGENCY.

Travel Editions

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