

Tour
Information



Joseph Wright of Derby and the Industrial Revolution





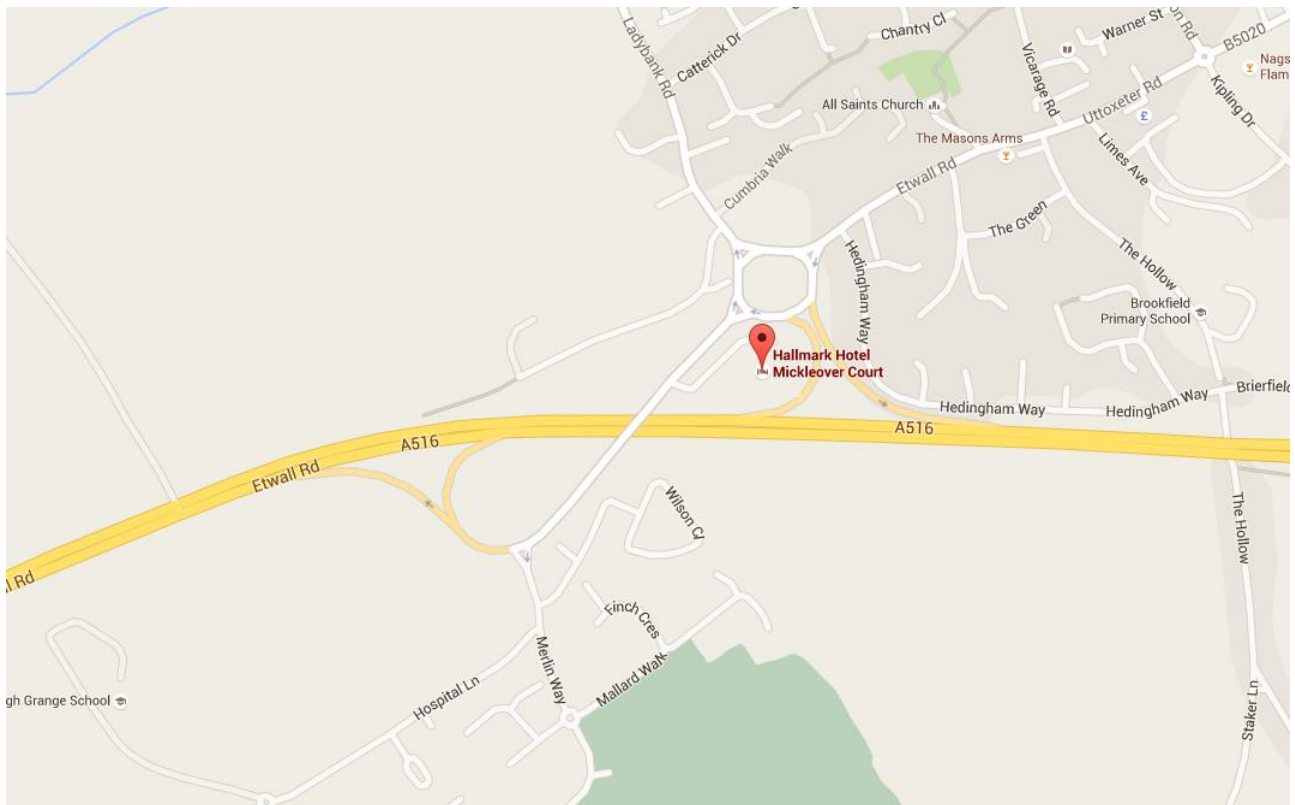
The tour commences and concludes at the **Hallmark Derby Mickleover Court Hotel, Derby.**

Etwall Road,
Mickleover,
Derby
DE3 0XX

Tel: 01332 521234

Email: mickleovercourt@menzieshotels.co.uk

Please note that transport to the hotel is not included in the price of the tour.



Transport

By car

From south and west: Leave M6 at J15 or M1 at J24 and take A50 towards Derby. Leave at J5 and follow A516 to Derby. Follow the brown sign for 'Mickleover Court Hotel' and exit the A516. Take the first exit at the roundabout, the hotel situated on the left.

By rail

Derby Railway Station 4.6 miles and Burton on Trent Station 7.6 miles From Derby Station – Follow the signs to the city centre to Albert Street bus stops. Need bus stop B1 or B3. B1 take the Villiager V1 and V2 buses to Mickleover Square followed by a short walk down Uttoxeter Road to the hotel. B3 take the Mickleover bus to Mickleover square followed by a short walk down Uttoxeter Road to the hotel.

From Burton upon Trent Station – From the station take the Villager V1 and V2 buses which stop just outside the hotel.



Accommodation

Hallmark Derby Mickleover Court Hotel, Derby

The four-star Menzies Mickleover Court Hotel is conveniently located with easy access to the A38, A50 and M1. The hotel has a contemporary and relaxed atmosphere with a bar and lounge area situated in the centre of the hotel, offering somewhere to relax, other than your room, after a long day exploring. Complementary Wi-Fi is available in all areas of the hotel. The hotel also has a health and fitness spa with facilities such as a gym, sauna and steam room and indoor swimming pool. All bedrooms are en-suite and are air-conditioned, have tea/coffee making facilities and a TV. Parking at this hotel is free.

More information can be found via the hotel's website:

www.hallmarkhotels.co.uk/hotels/derby-mickleover

Check-in and departure from the hotel

On the day of arrival you will be able to check-in at the hotel from 15.00, and the tour manager will meet you in the evening at the welcome reception.

On the last day, the tour will not finish at approximately 17.30 so you should check with your tour manager, or the hotel reception, where luggage should be stored until your departure.

Extra nights

If you have booked to stay an extra night at the hotel, this is on bed and breakfast basis and check out from the hotel is at 11:00.

Dining

On the first and second night, dinner is provided at the hotel and included in the price of the tour. Breakfast on all days of your stay is included in the price as well as one lunch, but meals other than these stated are not included.

Special requests

If you haven't already done so, please notify Travel Editions of any special requests as soon as possible to allow sufficient time to make the necessary arrangements.



Places Visited

Derby Museum and Art Gallery

Comprising of the Joseph Wright Gallery containing the largest collection of Wright oil paintings in the world; The Study Centre with drawings, prints, letters and other supporting information relating to Wright's life and work; Exhibition space that will host temporary exhibitions of Wright's work and placing Wright in context including Wright Inspired which looks at copies, fakes and work inspired by Wright.

For more information please visit: <http://www.derbymuseums.org/>

Cromford Mills

Cromford Mill, the world's first successful water powered cotton spinning mill, was built in 1771 by Sir Richard Arkwright. From then until around 1790, he continued to develop the mills, warehouses and workshops, which now form the Cromford Mills site. Considered as a whole it presents a remarkable picture of an early textile factory complex. However, problems with the water supply around 1840 imposed severe limitations on textile production at Cromford Mills and the buildings were put to other uses. These included a brewery, laundries, and cheese warehousing.

Finally, in 1922, the site was used as a colour works, producing colour pigments for paints and dyes. It is remarkable that so many of the buildings survived this use and, by 1979 when the Cromford Colour Works abandoned the site, many of them were heavily contaminated with lead chromate.

It was not until the modern buildings had been cleared away and new historical and archaeological research had been completed that the true value of the site was recognised. This reappraisal led to an upgrading of the listing and the entire site now enjoys Grade I status and is part of the Derwent Valley Mills World Heritage Site.

For more information please visit: <http://cromfordmills.org.uk/>

Leawood Pumphouse

Leawood Pump is now over 150 years old but remains in pristine condition thanks to Middleton Top Engine and Leawood Pump Group for their dedication in maintaining and operating both beam engines. The magnificent steam pumping engine of 1849 is still capable of lifting 4 tonnes of water from the river Derwent to the Cromford Canal in each stroke.

For more information please visit: <http://www.middleton-leawood.org.uk/>

Gladstone Works Museum

The origin of the pottery known as the Gladstone Works dates right back to the birth of the pottery industry as we know it today. At the end of the 18th century Longton was the next largest pottery town after Burslem, and the future growth of Longton was made possible by the sale of the Longton Manor estate in the 1780s, which allowed the Burslem potters, and others, to buy land at a time when there was a shortage of developable land in the Burslem area.

Discover how bone china tableware was made in the original workshops and giant bottle kilns of the former Gladstone China Works, now preserved as the last complete Victorian pottery factory in the country. Gladstone was not a famous pottery, though it was typical of hundreds of similar factories in the area making every day ceramic items for the mass market. Experience for yourself what conditions were like for the men, women and children who worked at the centre of the world's pottery industry.

For more information please visit: <http://www.stokemuseums.org.uk/visit/gpm/>

The Potteries Museum & Art Gallery

Travel back in time and discover the history of The Potteries including the world's greatest collection of Staffordshire ceramics, a World War II Spitfire, decorative arts and natural history.

For more information please visit: <http://www.stokemuseums.org.uk/visit/pmag/>

Wedgwood Museum

The Wedgwood Museum's origins can be traced right back to the company's founder, Josiah Wedgwood I. He raised the idea of the historical collection in a letter to his business partner, Thomas Bentley on the 3rd December 1774. The discovery of a hoard of early trials and experimental pieces in a storeroom prompted the company to scour the factory for other pieces of historical interest.

The first museum was opened in 1906, and Wedgwood was amongst the first ceramic manufacturers to have it on a permanent site. It was on display for the public at the factory in Etruria until the outbreak of World War II when, like many other collections, it was packed away for safekeeping.

Having embarked upon a major fundraising campaign, a new museum opened in October 2008. The museum won the Art Fund Prize in 2009.

For more information please visit: <http://www.wedgwoodmuseum.org.uk/home>

Your Guide

Dr Scott Anderson. Scott is a University Senior Lecturer in the History of Art and Design and is an Honorary Fellow of the National Association of Valuers and Auctioneers. He is a specialist in Victorian and Edwardian art, architecture and antiques and is a consultant expert for the BBC2 '*Flog It!*' programme. Scott is a NADFAS lecturer and has lectured extensively to various societies, special interest groups and educational groups throughout Britain. He has extensive tour guiding experience in Britain, European locations such as Paris, Berlin, Vienna and New York.

Scott will give the following talks during his tour:

"Joseph Wright of Derby - Painting the spirit of the Industrial Revolution".


"Josiah Wedgwood and the Industrialisation of the Ceramics Industry".

Practical Information






Tour manager - Your tour manager will be on hand throughout the tour to ensure that everything operates according to plan. If you have any problems or questions please see him or her immediately – it is often possible to resolve complaints or problems very quickly on the spot, and do everything to help you enjoy your holiday.

Tipping –To keep our tours affordable, we do not increase the tour price by adding in tips. However, in the tourism industry, there is a certain level of expectation that when receiving a good service, one does award with a tip. Tour Managers, Representatives, Guides and Drivers appreciate a tip at the end of their involvement with the tour, but this is entirely at your discretion. We believe in allowing you to tip according to your level of satisfaction with their services.

Walking Content – This tour has been graded a 4 out of 5 for walking difficulty.

Walking difficulty: 

Please see the key below for an explanation of the footprint symbols:

Very little walking involved	
Relaxed easy pace, mainly walking from coach to site	
Some walking between sites, good, flat walking surfaces	
Walking between sites, lots of standing for viewings	
On your feet all day, uneven terrain (cobblestones etc)	



Insurance

Although this is a UK holiday please note that, should you cancel your holiday, the amount paid is non-refundable. For this reason you may wish to take out insurance just in case an unforeseen event caused you to have to cancel the tour. As well as covering cancellations, your travel insurance will also cover your baggage and personal belongings in case they are lost or stolen.



Emergencies

Should an emergency arise, please call our offices on:

020 7251 0045

Outside office hours (Mon-Fri 0900-1700), telephone our emergency staff on:

07841 023807 or

020 7987 5910 or

07831 133079 or

PLEASE USE THESE NUMBERS ONLY IN THE EVENT OF A GENUINE EMERGENCY.

Travel Editions

3 Young's Buildings, London EC1V 9DB

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