



# Tour Information



## Tate – St Ives Art Fund Exclusive





The tour starts and finishes at The Alverton Hotel in Truro.

### The Alverton Hotel

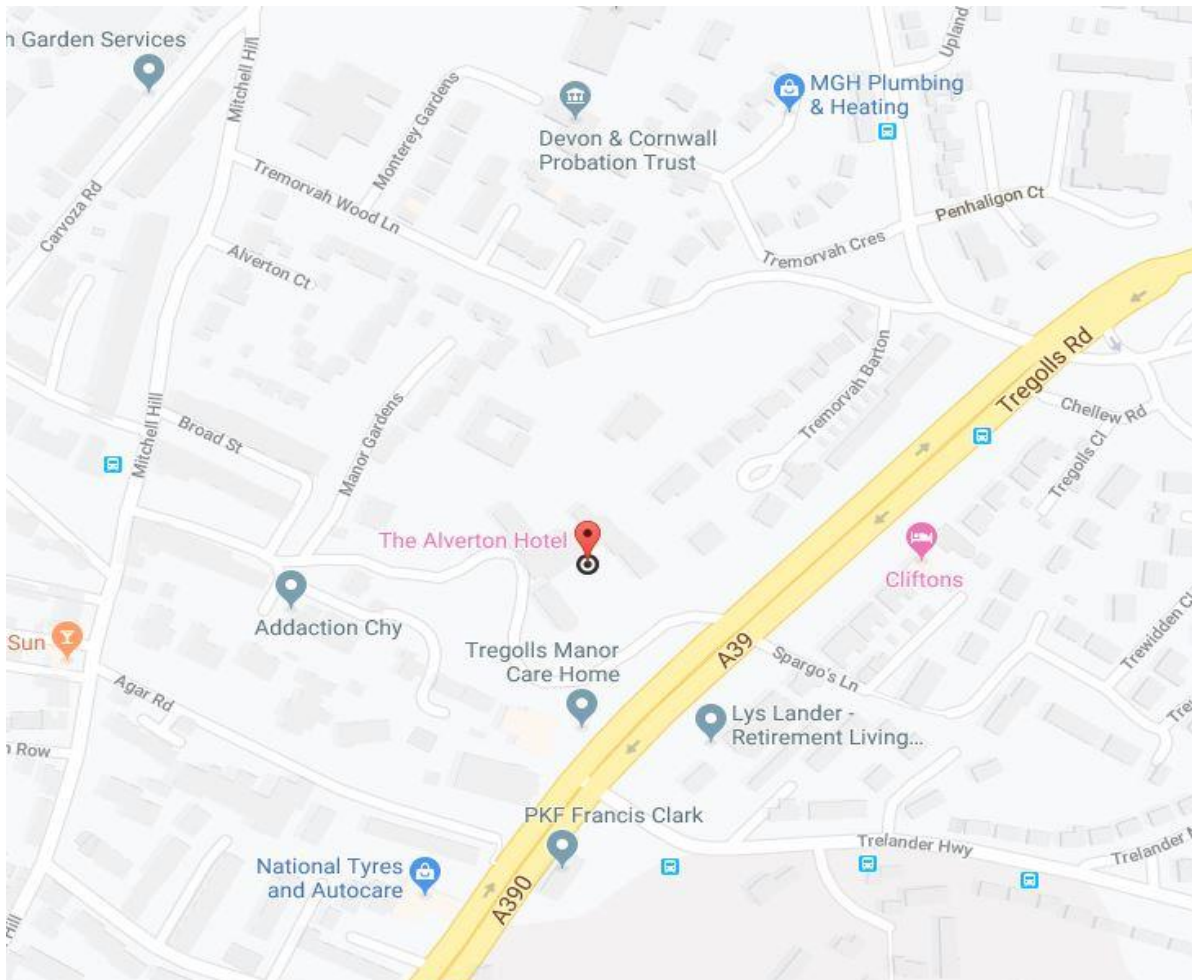
Tregolls Road

Truro

TR1 1ZQ

Tel: 01872 276633

**Please note that transport to the hotel is not included in the price of the tour.**



## Transport

**Travelling by car:** Follow the A30 towards Truro, and at Carland Cross, take the 2<sup>nd</sup> exit onto the A39. At the roundabout take the 1<sup>st</sup> exit onto A39 and then turn right onto Tregolls Road (A39). At Trafalgar Roundabout, take the 5<sup>th</sup> exit and stay on the A39. After ½ mile, turn left and your destination will be in the right.

There is a large car park at the hotel and is complimentary for hotel guests.

**Travelling by train:** The closest railway station is Truro which is 2 miles away from the hotel.



# Accommodation

## Alverton Hotel, Truro

This beautifully unique, 4\* Grade II listed hotel has stood on its hillside setting since 1830 within the Cornish capital city of Truro. The Alverton features a restaurant and bar, an al fresco terrace and charming private gardens. The spacious comfortable rooms all have TV, hairdryer, DAB radio, tea and coffee making facilities and telephone.

For more information, please see the hotel website:

<https://thealverton.co.uk/truro-hotel>

## Check-in and departure from the hotel

On the day of arrival you will be able to check-in at the hotel from 15.00, and the tour manager will meet you in the evening at the welcome reception.

On the last day of the tour, the tour will not finish until approximately 17.30 so you should check with your tour manager, or the hotel reception, where luggage should be stored until your departure.

## Extra nights

If you have booked to stay an extra night at the hotel, this is on a bed and breakfast basis and check out from the hotel is at 12.00.

## Special requests

If you haven't already done so, please notify Travel Editions of any special requests as soon as possible to allow sufficient time to make the necessary arrangements.

## Dining

On the first night of your stay, a private three-course dinner with wine is provided. During the second evening of the tour, dinner is provided at the hotel restaurant, on the third evening of the tour, a welcome drink followed by dinner with wine is provided at the Tate St Ives. On the final day, lunch is provided at the Cast Studios. Breakfast on each day of your stay is included in the price but meals other than these stated are not included.



## Places Visited

### **Barbara Hepworth Museum and Sculpture Garden**

Barbara Hepworth first came to live in Cornwall with her husband Ben Nicholson and their young family at the outbreak of war in 1939. She lived and worked in Trewyn studios – now the Barbara Hepworth Museum – from 1949 until her death in 1975. Following her wish to establish her home and studio as a museum of her work, Trewyn Studio and much of the artist's work remaining there was given to the nation and placed in the care of the Tate Gallery in 1980.

<https://www.tate.org.uk/visit/tate-st-ives/barbara-hepworth-museum-and-sculpture-garden>

### **Porthmeor Studios**

Artists have been working at Porthmeor Studios since the early 1880s, making them probably the oldest working studios in the country. The first artists along Porthmeor converted the existing fisherman's net lofts by adding skylights, and studio 8 is probably an example of this, but most of the studios at Porthmeor appear to have been purpose built for artists over the following few years.

<https://www.bsjwtrust.co.uk/>

### **Leach Pottery**

Founded in 1920 by Bernard Leach and Shoji Hamada, the Leach Pottery, St Ives, is among the most respected and influential potteries in the world. Over the last hundred years it has forged the shape of Studio Pottery in the UK and beyond. Scores of potters, students and apprentices, from across the world have come to the Leach Pottery to train, creating a uniquely international environment in the heart of Cornwall and maintaining the Pottery's creative principle of East/West exchange. Today, the Leach Pottery Studio, Museum and Gallery continue developing Bernard Leach's historic legacy.

<https://www.leachpottery.com/history>

### **Trelissick House and Gardens**

This welcoming country house and garden, now run by the National Trust is set in an estate with stunning maritime views and lovely woodland walks. Trelissick is set on its own peninsula, with panoramic views over the Fal estuary. There are plenty of meandering paths through the garden, leading to exotic plants and herbaceous borders bursting with colour. The house has a friendly and inviting atmosphere with a rolling programme of exhibitions that reveal stories from its diverse history. Trelissick also has its own renowned art gallery with a wide range of work from local Cornish artists.

<https://www.nationaltrust.org.uk/trelissick>

### **Royal Cornwall Museum**

The Royal Institution of Cornwall, founded in 1818, was set up to promote excellence across all fields relating to Cornwall's world leading industries and art through the creation of the Royal Cornwall Museum, the Courtney Library and a programme of lectures. The Royal Cornwall Museum in Truro holds an extensive mineral collection rooted in Cornwall's mining and engineering heritage. The county's artistic heritage is reflected in the museum's art collection.

<https://www.royalcornwallmuseum.org.uk/about-the-museum>

### **Tate St Ives**

St Ives, a small Cornish town on the southwest coast of England, perhaps seems an unlikely site for a major art gallery. However, its artistic connections date back to Victorian times when numerous artists came to St Ives to paint, attracted by its special quality of light. Artists associated with the town include Barbara Hepworth, Naum Gabo, Alfred Wallis and Mark Rothko. Tate had formed a close link with St Ives when it took over the management of the Barbara Hepworth Museum and Sculpture Garden in 1980. By the middle of the decade it was decided a gallery should be built there to show works by artists who had lived or worked in St Ives, loaned from the collection. In 1988, a building was chosen on the site of a former gasworks overlooking Porthmeor Beach and the Atlantic Ocean. The architects Eldred Evans and David Shalev were selected for designs that echoed the shapes of the former gasworks, including the rotunda that forms the heart of the gallery. Building work began in 1991, funded by donations from the local community, the Henry Moore Foundation and the European Regional Development Fund. The Tate Gallery, St Ives opened in June 1993 and in just six months welcomed over 120,000 visitors. Since then, the gallery has been an outstanding success with an average of 240,000 visitors per year. As a result of the large number of visitors at the gallery, it was decided to refurbish and extend Tate St Ives. The making of the new Tate St Ives completed in summer 2017. The original architects, Evans and Shalev designed the changes to the existing building.

<https://www.tate.org.uk/visit/tate-st-ives>

### **Penlee House and Gallery and Museum**

Built in 1865 as a gracious Victorian home, Penlee House has been converted to create a first-class gallery and museum set within an attractive park. It specialises in showing the area's unique cultural heritage incorporating the historic collections of Penzance Town Council, Cornwall Council and Newlyn Art Gallery. A programme of changing exhibitions celebrates the skill and craftsmanship of painting in west Cornwall in the late nineteenth and early twentieth centuries. Founded in 1839, the museum collections cover 6000 years of history in west Cornwall, from Penwith's awe-inspiring archaeological sites to the area's more recent social history. The recently refurbished social history gallery houses a wealth of artefacts covering the area's fascinating and often quirky heritage.

<https://www.penleehouse.org.uk/>

### **Cast Helston Studio**

CAST (Cornubian Arts & Science Trust) is an educational charity based in Helston. The organisation aims to promote participation, appreciation and learning in the visual arts and to encourage interdisciplinary dialogue and collaboration across the arts and sciences. CAST works with artists, curators, writers and specialists from other fields, locally, regionally, nationally and internationally, to develop professional expertise and exchange, to present examples of outstanding creative practice, and to create opportunities for audiences of all ages to experience groundbreaking cultural activity. CAST was established in 2012 and houses artists' studios, CAST Café and a programme of events and activities.

<https://c-a-s-t.org.uk>





## Your Guide

Dr Peter Higginson specialises in the art and culture of early modern Europe, and the modern period. He has taught numerous university courses abroad and has wide experience in leading cultural tours to different parts of Europe including Rome, Venice, Florence, Paris and further afield to Cuba.

**Peter will give one lecture during the tour:**

*'Cornish Art from Genre to Abstraction'*



## Practical Information






**Tour manager** - Your tour manager will be on hand throughout the tour to ensure that everything operates according to plan. If you have any problems or questions please see him or her immediately – it is often possible to resolve complaints or problems very quickly on the spot, and do everything to help you enjoy your holiday.

**Tipping** – To keep our tours affordable, we do not increase the tour price by adding in tips. However, in the tourism industry, there is a certain level of expectation that when receiving a good service, one does award with a tip. Tour Managers, Representatives, Guides and Drivers appreciate a tip at the end of their involvement with the tour, but this is entirely at your discretion. We believe in allowing you to tip according to your level of satisfaction with their services, but for your guidance about £2-3 per person per day for the tour manager is the norm. We would like to reiterate that tipping is an entirely optional payment and this information is given purely to answer any questions you may have about it.

**Walking Content** – This tour has been graded a 4 out of 5 for walking difficulty.

Walking difficulty: 

**Please see the key below for an explanation of the footprint symbols:**

Very little walking involved	
Relaxed easy pace, mainly walking from coach to site	
Some walking between sites, good, flat walking surfaces	
Walking between sites, lots of standing for viewings	
On your feet all day, uneven terrain (cobble etc)	



## Insurance

Although this is a UK holiday please note that, should you cancel your holiday, the amount paid is non-refundable. For this reason you may wish to take out insurance just in case an unforeseen event caused you to have to cancel the tour. As well as covering cancellations, your travel insurance will also cover your baggage and personal belongings in case they are lost or stolen.



## Emergencies

**Should an emergency arise, please call our offices on:**

020 7251 0045

Outside office hours (Mon-Fri 0900-1700), telephone our emergency staff on:

07841 023807

**PLEASE USE THESE NUMBERS ONLY IN THE EVENT OF A GENUINE EMERGENCY.**

Travel Editions

3 Young's Buildings, London EC1V 9DB

Tel: 020 7251 0045

Email: [tours@traveleditions.co.uk](mailto:tours@traveleditions.co.uk) [www.traveleditions.co.uk](http://www.traveleditions.co.uk)

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