



Tour Information



Victorian Treasures of South Yorkshire





The tour starts and finishes at the **Hilton Leeds City Hotel** in the heart of Leeds.

Hilton Leeds City Hotel

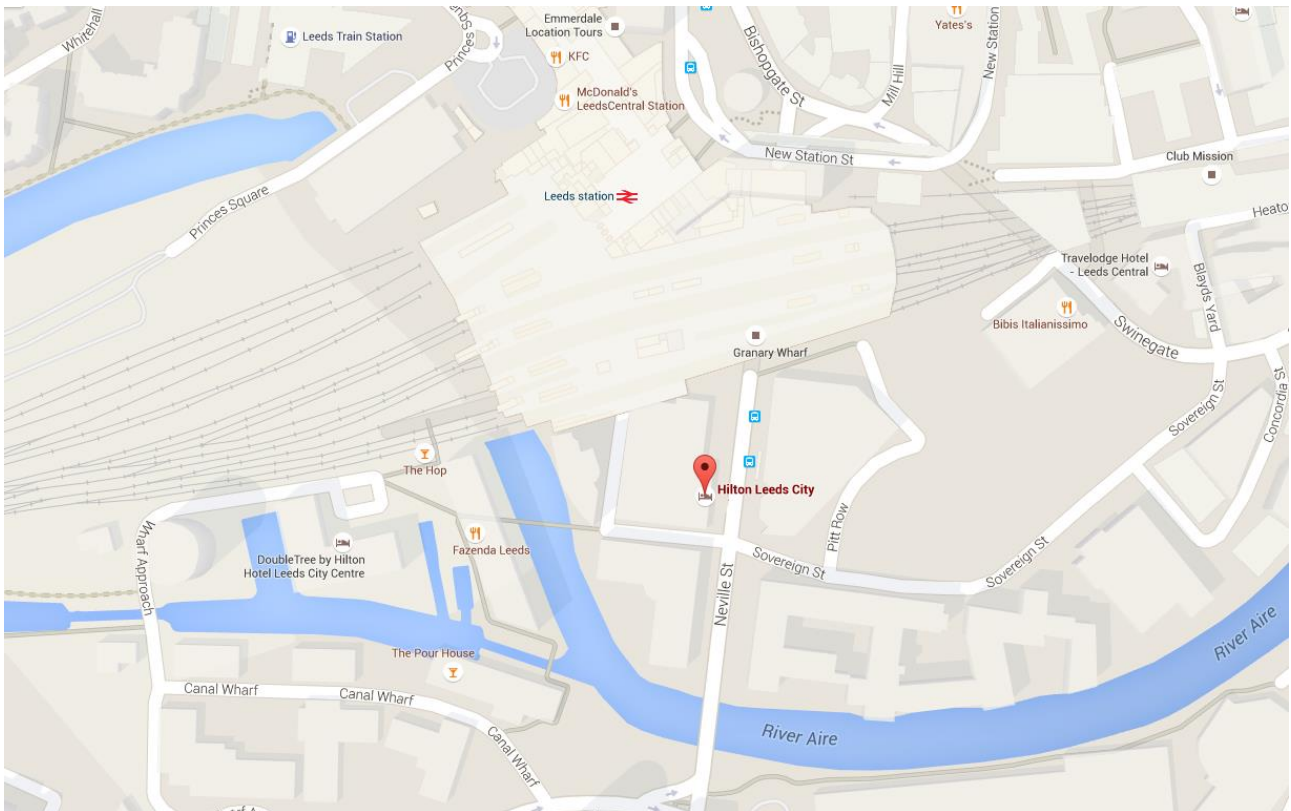
Neville Street

Leeds

LS1 4BX

Tel: 0113 244 2000

Please note that transport to the hotel is not included in the price of the tour.



Transport

Travelling by car: The hotel can be easily reached via the M1, M621 and M62. There are 80 parking spaces available at the hotel, payment for which can be made locally for £15 per day.

From the M1, M62 and M621 exit at junction 3. Follow signs for the city centre for approximately 1 mile. Then follow signs for inner ring road and airport and the hotel is on the left-hand side.

Travelling by train: The closest railway station is Leeds which is 0.3 miles away - approximately 6 minutes' walk or a short taxi ride from the hotel.



Accommodation

Hilton Leeds City

The four-star Hilton Leeds City Hotel is located in the vibrant heart of the city. The hotel is modern and contemporary, following an extensive refurbishment at the end of 2012. The hotel has a fitness room, sauna, steam room and indoor heated swimming pool. Guest rooms are bright and airy, and all have TV, hairdryer and telephone.

For more information, additional details can be found on the Hilton Leeds City Hotel website: <http://www3.hilton.com/en/hotels/united-kingdom/hilton-leeds-city-LEEHNHN/index.html>

Check-in and departure from the hotel

On the day of arrival, you will be able to check-in at the hotel from 15.00, and the tour manager will meet you in the evening at the welcome reception.

On the last day of the tour, the tour will not finish until approximately 17.00 – 17.30 so you should check with your tour manager, or the hotel reception, where luggage should be stored until your departure.

Extra nights

If you have booked to stay an extra night at the hotel, this is on a bed and breakfast basis and check out from the hotel is at 12.00.

Special requests

If you haven't already done so, please notify Travel Editions of any special requests as soon as possible to allow sufficient time to make the necessary arrangements.

Dining

On the first night of your stay, a three-course dinner with wine is provided. During the second evening of the tour, a dinner is provided with no drinks included. Breakfast on both days of your stay is included in the price but meals other than these stated are not included.





Places Visited

Leeds Art Gallery

Home to a rich variety of art on display from Leeds' impressive collections, Leeds Art Gallery has nationally acclaimed prints, watercolours, paintings, sculptures, photography, and contemporary art. Wandering between rooms you will see well-known artists from Yorkshire, such as Henry Moore, Barbara Hepworth, Atkinson Grimshaw, Jacob Kramer, as well as work by a range of contemporary artists including Paula Rego, Bridget Riley, Georgina Starr, Tony Cragg, Antony Gormley and Francis Bacon.

www.leeds.gov.uk/artgallery

Leeds Victorian Quarter

The Victoria Quarter is one half of Victoria Leeds; a beautiful shopping district recognised as the premium shopping area in the North of England. Victoria Quarter was originally designed by architect Frank Matcham. He used rich marbles, gilded mosaics, handsome cast and wrought iron, as well as carved and polished mahogany, to create two streets, two arcades and the Empire Theatre (now Harvey Nichols). Today Matcham's work has been sympathetically restored to its original splendour, introducing the style and creativity of the present. Leeds Corn Exchange is a Grade 1* listed building and shopping centre based in the heart of Kirkgate, Leeds. Designed by revered British architect Cuthbert Broderick, the Corn Exchange opened its doors to corn traders in 1864 and is now the home of independent retail and food traders. Leeds Town Hall is a 19th-century municipal building on The Headrow, Leeds. Planned to include law courts, a council chamber, offices, a public hall, and a suite of ceremonial rooms, it was built between 1853 and 1858 to a design by the architect Cuthbert Brodrick.

Lotherton Hall

The grand but comfortable house consists mainly of late Victorian and Edwardian extensions made by Colonel Gascoigne, based around a Regency-period core. This charming country house boasts an extensive collection of decorative arts along with dedicated Fashion Galleries, hosting changing exhibitions. Lotherton has been displaying fashion since its early days of being a museum in 1968, showing fine examples of both historic and more contemporary fashions. As well as displaying the beautiful items given by the Gascoignes, Lotherton is a treasure-trove of internationally important 19th and 20th century decorative art, including objects from many important designers and makers. Changing displays include fine furniture, ceramics, silver, metalwork, jewellery and more. Lotherton's historic chapel – dating to the 1100s and dedicated to St. James – was once part of the medieval village of Luttrington. It was restored during the First World War for use by soldiers when Lotherton was being used as a military hospital. The chapel is consecrated and still in use today.

<https://museumsandgalleries.leeds.gov.uk/lotherton/>

Cawthorne Victoria Jubilee Museum

The Victoria Jubilee Museum is a typical Victorian hotchpotch, whichever way you turn there is bound to be something of interest to catch your eye. The Museum Society was formed in 1884 by the Rev. Charles Tiplady Pratt, and the museum building was started in 1887 to commemorate Queen Victoria's Golden Jubilee and was officially opened in 1889. There are exhibits of domestic bygones, Victoriana, memorabilia, natural history, local history and local industries. There is also a collection of unusual items including a two headed lamb, a cobra in combat with a mongoose, a mantrap and an intestinal stone from a horse weighing 9 pounds.

http://www.visitpenistone.co.uk/see_and_do/museums/cawthorne_victoria_jubilee_museum.html

Cannon Hall

The Museum collections of fine and decorative arts are displayed in a beautiful house with a long and rich history. Way back in the 13th century, Gilbert Canun was the first recorded inhabitant of a property on the site, and this is thought to be the origin of the name. Ownership then passed to the Bosville family of Ardsley, and on to different families over the centuries until John Spencer bought the estate in 1660. This marked the start of almost 300 years of the Spencer and Spencer Stanhope family expanding and improving the Hall and grounds, funded by great wealth made in the local iron industry. Now an impressive and elegant building, Cannon Hall stands in 70 acres of historic parkland looking towards the village of Cawthorne to the west of Barnsley. Elisabeth Fraser Spencer Stanhope, the last of the family line, sold the Hall to Barnsley Corporation in 1951 and the decision was made to turn the building into a museum, which opened in 1957.

<https://www.cannon-hall.com/>

Brodsworth Hall and Gardens

Catch a glimpse of Victorian life at this 'conserved as found' country estate. Brodsworth Hall was built, and the pleasure gardens laid out in the 1860s as an up-to-date new home for the Thellusson family and their servants. It survived with remarkably few changes until taken on by English Heritage in 1990. The gardens have been restored and the faded and worn interiors gently conserved, telling the story of the changing fortunes of the people who lived and worked here. Roam the gorgeous grounds, discover the unique Rose Garden recently restored to its Victorian splendour.

<https://www.english-heritage.org.uk/visit/places/brodsworth-hall-and-gardens>

Your guides

Prof Anne Anderson is a recognised authority on the Arts & Crafts movement and is Hon Research Fellow, Exeter University and the Huntington. A writer and broadcaster Anne was a senior lecturer on the Fine Arts Valuation degree courses at Southampton Solent University specialising in the Aesthetic Movement, Arts and Crafts and Art Nouveau. Some of her academic papers have appeared in the Journal of the William Morris Society, Journal of the Pre-Raphaelite Society and many others. Her recent projects include reconstructing the original interiors of Lord Leighton's studio-home and her television credits include BBC's Flog It!



Dr Scott Anderson is a Senior Lecturer in the History of Art and Design, who was a professional archaeologist for ten years before his interests shifted to the world of art, antiques and auctioneering. In 1994 he joined the team at Southampton Institute (now Southampton Solent University) as a Lecturer in Fine Arts Valuation, the only BA (Hons) degree course of its kind to look at the commercial art world. He also has a particular interest in architecture and in recent years has taught courses on the history and theory of interior design, and art and design history. Now, as a Senior Lecturer, he concentrates on teaching, research and publication. Scott has written extensively, in learned journals and popular magazines, on both ancient and 19th-century ceramics, Roman archaeology, and Victorian and Edwardian art and design. He is an Honorary Fellow of the National Association of Valuers and television credits include BBC's Flog It!



Scott will give the following talk during your tour:

'Victorian Tiles and Architectural Ceramics'

Anne will give the following talk during your tour:

'The De Morgans and their Circle'

Practical Information






Tour manager - Your tour manager will be on hand throughout the tour to ensure that everything operates according to plan. If you have any problems or questions, please see him or her immediately – it is often possible to resolve complaints or problems very quickly on the spot, and do everything to help you enjoy your holiday.

Tipping – To keep our tours affordable, we do not increase the tour price by adding in tips. However, in the tourism industry, there is a certain level of expectation that when receiving a good service, one does award with a tip. Tour Managers, Representatives, Guides and Drivers appreciate a tip at the end of their involvement with the tour, but this is entirely at your discretion. We believe in allowing you to tip according to your level of satisfaction with their services, but for your guidance about £2-3 per person per day for the tour manager is the norm. We would like to reiterate that tipping is an entirely optional payment, and this information is given purely to answer any questions you may have about it.

Walking Content – This tour has been graded a 4 out of 5 for walking difficulty.

Walking difficulty: 

Please see the key below for an explanation of the footprint symbols:

Very little walking involved	
Relaxed easy pace, mainly walking from coach to site	
Some walking between sites, good, flat walking surfaces	
Walking between sites, lots of standing for viewings	
On your feet all day, uneven terrain (cobble etc)	



Insurance

Although this is a UK holiday, please note that, should you cancel your holiday, the amount paid is non-refundable. For this reason, you may wish to take out insurance just in case an unforeseen event caused you to have to cancel the tour. As well as covering cancellations, your travel insurance will also cover your baggage and personal belongings in case they are lost or stolen.



Emergencies

Should an emergency arise, please call our offices on:

020 7251 0045

Outside office hours (Mon-Fri 0900-1700), telephone our emergency staff on:

07841 023807

PLEASE USE THESE NUMBERS ONLY IN THE EVENT OF A GENUINE EMERGENCY.

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