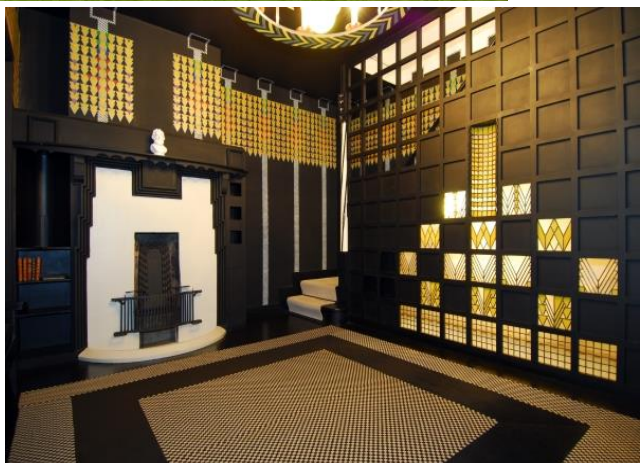


Tour
Information



From Victoriana to Art Nouveau





The tour commences and concludes at the **Marriott Hotel, Northampton.**

Eagle Drive,

Northampton,

NN4 7HW

United Kingdom

Tel: 44-1604-768700

E-mail: mark.steed@marriotthotels.com

Please note that transport to the hotel is not included in the price of the tour.

Transport



If you are travelling by car:

From central London – Take the M1 out of central London towards Northampton. Exit at A45 (junction 15). Follow this road (London Road) to Eagle Drive in Northampton.

If you are travelling by train: The nearest rail station is Northampton which is 12 min from the Hotel.



Accommodation

Marriott Hotel, Northampton

Located on the outskirts of the city centre, the 4-star Marriott Hotel offers a Bar & Grill, indoor pool and gymnasium. All contemporary designed bedrooms boast private bath/shower, air-conditioning, TV, telephone and tea/coffee making facilities. Car parking is available at the hotel.

More information can be found via the hotel's website:

<https://www.marriott.co.uk/hotels/travel/ormnh-northampton-marriott-hotel/>

Check-in and departure from the hotel

On the day of arrival you will be able to check-in at the hotel from 15.00, and the tour manager will meet you in the evening at the welcome reception.

Please note that your rooms may not be ready at 15.00, reception will arrange to store your luggage.

On the last day, the tour will not finish until approximately 17.30 so you should check with your tour manager, or the hotel reception, where luggage should be stored until your departure.

Extra nights

If you have booked to stay an extra night at the hotel, this is on bed and breakfast basis and check out from the hotel is at 12:00.

Dining

On the first night, a private 3-course dinner with wine is served, and the second evening meal will be served in the main restaurant – both are included in the price of the tour. Breakfast on all days of your stay is included in the price and 1 light lunch is also included, but meals other than these stated are not included.

Special requests

If you haven't already done so, please notify Travel Editions of any special requests as soon as possible to allow sufficient time to make the necessary arrangements.



Places Visited

Wrest Park

A 19th century house following the style of an 18th century French chateau, with magnificent 18th century gardens. The house was used as a hospital during the First World War in August 1914. Wrest was used first as a convalescent home before being transformed into a base hospital that November.

Now you can explore the evolution of the English garden with a stroll through three centuries of landscape design at Wrest Park. From dazzling parterres and fragrant borders, to sweeping views and woodland walks. Wrest Park is a real treat for the senses. Visit some of the 92 acres of award winning gardens, gold winner of Anglia in Bloom Awards 2017.

<http://www.english-heritage.org.uk/visit/places/wrest-park/>

The Higgins Art Gallery & Museum

The Cecil Higgins Museum, as it was formerly known opened its doors to the public in July 1949, housed in the former Higgins family home. The museum was founded by philanthropic brewer, Cecil Higgins (1856-1941) to house his collection of ceramics, glass objets d'art for the benefit, interest and education of the inhabitants of, and visitors to, Bedford.

<http://www.thehigginsbedford.org.uk/>

78 Derngate

78 Derngate was famously re-modelled by Charles Rennie Mackintosh in 1916 for his client, Northampton model engineer, W.J Bassett-Lowke. Purchased for Bassett-Lowke by his father as a wedding present, the house had originally been constructed 100 yrs previously.

<https://www.78derngate.org.uk/>

Kelmarsh Hall

Kelmarsh Hall is a Grade 1 listed country house built in 1732 by virtuoso architect, James Gibbs and builder, Francis Smith of Warwick. The Hall was praised by historian Nikolaus Pevsner as, "a perfect, extremely reticent design, done in impeccable taste".

One other arbiter of fashion to leave her mark on the Hall was society decorator Nancy Lancaster. Drawn by the house's fine bone structure, her taste for combining comfort with formality set the trend for the Twentieth Century's Country House look. Her spirit still pervades the house today in the delicate terracotta colouring of the Great Hall, the exuberant Chinese wallpaper and seasonal flower arrangements.

<http://www.kelmarsh.com/>

Ashby St Ledger, St Leodegarius

A 14th/15th century building with very good furnishings. 15th century Rood Screen and pews, 17th century three decker pulpit, 18th century box pews. The stained glass dates from the mid 19th century and is Ward & Nixon & J.Powell & sons. Only a fragment of the 14th and 15th century glass remains in the north and south aisles. The wall paintings discovered in 1929 date from the 14th to the early 16th century. Fine monuments including those to the Catesby family and later to the Ashleys attributed to Hedges and John Bacon.

www.northamptonshiresurprise.com/organisation/ashby-st-ledger

Your Guide

Prof. Anne Anderson is a recognised authority on the Arts & Crafts movement and is Hon Research Fellow, Exeter University and the Huntington. A writer and broadcaster Anne was a senior lecturer on the Fine Arts Valuation degree courses at Southampton Solent University specialising in the Aesthetic Movement, Arts and Crafts and Art Nouveau. She is a NADFAS lecturer and some of her academic papers have appeared in the Journal of the William Morris Society, Journal of the Pre-Raphaelite Society and many others. Her recent projects include reconstructing the original interiors of Lord Leighton's studio-home and her television credits include BBC's Flog It!



Dr Scott Anderson is a Senior Lecturer in the History of Art and Design, who was a professional archaeologist for ten years before his interests shifted to the world of art, antiques and auctioneering. In 1994 he joined the team at Southampton Institute (now Southampton Solent University) as a Lecturer in Fine Arts Valuation, the only BA (Hons) degree course of its kind to look at the commercial art world. He also has a particular interest in architecture and in recent years has taught courses on the history and theory of interior design, and art and design history. Now, as a Senior Lecturer, he concentrates on teaching, research and publication. Scott has written extensively, in learned journals and popular magazines, on both ancient and 19th-century ceramics, Roman archaeology, and Victorian and Edwardian art and design. He is an Honorary Fellow of the National Association of Valuers and television credits include BBC's Flog It!

Anne will give the following talks during the tour:

"Charles Rennie Mackintosh: from Art Nouveau to Modernism."


"Country House Style: Nancy Lancaster and John Fowler"

Practical Information






Tour manager - Your tour manager will be on hand throughout the tour to ensure that everything operates according to plan. If you have any problems or questions please see him or her immediately – it is often possible to resolve complaints or problems very quickly on the spot, and do everything to help you enjoy your holiday.

Tipping –To keep our tours affordable, we do not increase the tour price by adding in tips. However, in the tourism industry, there is a certain level of expectation that when receiving a good service, one does award with a tip. Tour Managers, Representatives, Guides and Drivers appreciate a tip at the end of their involvement with the tour, but this is entirely at your discretion. We believe in allowing you to tip according to your level of satisfaction with their services.

Walking Content – This tour has been graded a 4 out of 5 for walking difficulty.

Walking difficulty: 

Please see the key below for an explanation of the footprint symbols:

Very little walking involved	
Relaxed easy pace, mainly walking from coach to site	
Some walking between sites, good, flat walking surfaces	
Walking between sites, lots of standing for viewings	
On your feet all day, uneven terrain (cobblestones etc)	

Insurance

Although this is a UK holiday please note that, should you cancel your holiday, the amount paid is non-refundable. For this reason you may wish to take out insurance just in case an unforeseen event caused you to have to cancel the tour. As well as covering cancellations, your travel insurance will also cover your baggage and personal belongings in case they are lost or stolen.



Emergencies

Should an emergency arise, please call our offices on:

020 7251 0045

Outside office hours (Mon-Fri 0900-1700), telephone our emergency staff on:

07841 023807 or

020 7987 5910 or

07831 133079 or

PLEASE USE THESE NUMBERS ONLY IN THE EVENT OF A GENUINE EMERGENCY.

Travel Editions

3 Young's Buildings, London EC1V 9DB

Tel: 020 7251 0045

Email: tours@traveleditions.co.uk www.traveleditions.co.uk

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