



Tour Information



Victorians at the Seaside

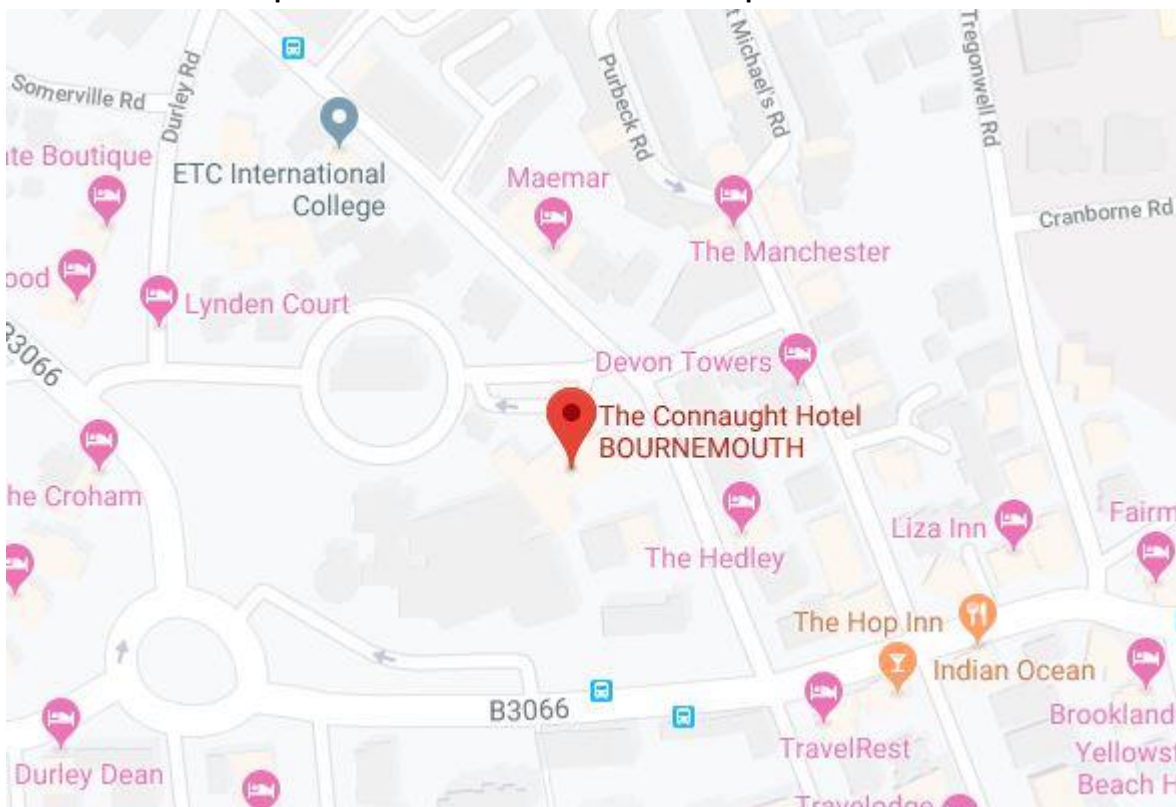




The tour starts and finishes at **Best Western Plus Connaught Hotel, Bournemouth.**

The Connaught Hotel
West Hill Road
West Cliff
Bournemouth
BH2 5PH
Tel: 01202 298020

Please note that transport to the hotel is not included in the price of the tour.



Transport

Travelling by car:

From M27, continue onto the A36, then take A338 towards Bournemouth/Christchurch/Bournemouth International Airport. Keep left at the fork and follow signs to Christchurch/B3073 and merge onto A338. At the roundabout, take the 2nd exit onto Wessex Way/A338. At Bournemouth West Roundabout, take the 1st exit onto Cambridge Road/B3066, at St Michael's Roundabout, take the 1st exit onto Poole Road and turn right onto West Hill Road and your destination will be on the right. Please note, car parking at the hotel is on a first come, first served basis. See notes under the Hotel information on the next page.

Travelling by rail:

The nearest train station is Bournemouth Railway Station, 1 mile away.



Accommodation

Best Western Plus Connaught Hotel, Bournemouth

The Connaught Hotel and Spa Bournemouth has 81 luxury rooms, split between the main hotel and the adjacent Connaught Lodge. This hotel in Bournemouth West Cliff is just minutes from the stunning sandy beaches the town is famed for and is only a five-minute walk to Bournemouth town centre. The facilities include brasserie restaurant and gin bar, fully equipped gym, indoor swimming pool and spa. Each of the well-appointed bedrooms feature modern en-suite facilities with complimentary toiletries, hair dryer, TV, safe, tea and coffee making facilities and free wi-fi.

Car parking is available at the hotel. Please note, car parking is free at the hotel on a first come, first served basis. Please note that those clients staying on the 2-night tour basis will need to move their cars from the hotel car park on the last day of the tour before visits for that day commence. We recommend West Hill Public Car Park which is located only 5 minutes' walk away from the hotel costing £10 for 24 hours parking.'

Check-in and departure from the hotel

Check in is from 15.00. The tour will start in the evening when the tour manager Dr Scott Anderson will meet you in the Franklyn Suite at 18.30 for the welcome reception, along with our expert guide Prof Anne Anderson.

On the last day of the tour, the tour will not finish until approximately 17.30 so you should check with your tour manager, or the hotel reception, where luggage should be stored until your departure.

For those bringing their own car, please take note of the car parking restrictions as mentioned above under the Hotel information.

Extra nights

If you have booked to stay an extra night at the hotel, this is on a bed and breakfast basis and check out from the hotel is at 11.00.

Special requests

If you haven't already done so, please notify Travel Editions of any special requests as soon as possible to allow sufficient time to make the necessary arrangements.

Dining

On the first night of your stay, dinner with wine is included in the hotel restaurant, dinner is provided in the hotel restaurant on the second night of your stay. Breakfast on each day of your stay is included in the price. All other meals other than these stated are not included.



Places Visited

Russell Cotes Museum

East Cliff Hall was the home of Merton (1835-1921) and Annie Russell-Cotes (1835-1920). The building of East Cliff Hall was begun in 1897 and was completed in its first form in 1901. The house was designed by the architect, John Frederick Fogerty, but Merton and Annie had a great deal of input into the design. It was designed so that they could live in style and comfort and to house their growing collections. The house was to be a showcase, not simply for their own enjoyment, but also for the people of Bournemouth to whom it was given. On 15 July 1901, Merton presented East Cliff Hall to his wife as a gift on her 66th birthday. This was the same year that Queen Victoria died, making the house one of the last Victorian buildings ever built.

<http://russellcotes.com/>

Southampton City Art Gallery

Opened in 1939 and housed in a beautiful and period, custom-designed building, Southampton City Art Gallery holds one of the finest collections of art in the south of England. Currently comprising over 5,000 works and spanning eight centuries, the collection is an outstanding educational resource that can trace the history of European art from the Renaissance to the present. Notable works include Allegretto di Nuzio's 'Coronation of the Virgin', Guiseppe Arcimboldo's 'Summer', J. M. W. Turner's 'Fishermen upon a Lee Shore in Squally Weather', Claude Monet's 'The Church at Vétheuil', Edward Burne-Jones's 'The Perseus Series', Walter Sickert's 'The Juvenile Lead', Paul Delvaux's 'A Siren in Full Moonlight' and Chris Ofili's 'Two Doo Voodoo'.

<https://www.southamptoncityartgallery.com/>

Compton Acres

A key highlight of the tour is a visit to the sumptuous gardens at Compton Acres covering some 10 acres with more than 3000 plant species, Compton Acres is divided into a series of spectacular gardens of different styles and influences, including Rock & Water, Heather, Japanese and Italian.

<http://www.comptonacres.co.uk/>

Poole Harbour Cruise

Take in fantastic views from the open deck as you pass picturesque Brownsea Island, Sandbanks Peninsula, Studland Bay and more in Europe's largest natural harbour. There will be a live commentary from the Captain, you're guaranteed to not miss a thing.

<https://www.citycruisespoole.com/from-poole/poole-harbour-island-cruise/>

Poole Museum

Set in a Victorian quayside warehouse, with an atrium extension dating from 2007, the Museum's galleries tell the story of the historic maritime town of Poole and its Harbour from prehistory to the 21st century. Poole Museum is housed in four closely connected but very different buildings. You enter through the new atrium building, designed by architects Horden Cherry Lee, and completed in 2007. You then walk through into Oakley's Mill, a Victorian grain warehouse and flour mill with floors supported by heavy beams and posts. The medieval Ship Inn used to occupy this site and, from that building, there are a remarkable set of carved timbers – two of which are displayed on the First Floor. The third building is the Town Cellars. Originally built about 1300, it has impressive stone walls and a magnificent timber roof. Across Salisbury Street is the fourth building, Scaplen's Court, Poole's most complete medieval domestic building. The herb and physic garden is open throughout the summer and Scaplen's Court can be visited during August.

Your Guide

Your guide, **Professor Anne Anderson**, author, broadcaster and Fellow of the Society of Antiquaries, was a senior lecturer at Southampton Solent University for 14 years, specialising in the Arts and Crafts, Art Nouveau and Modernism. Anne's career as an international speaker has taken her all over the world and her TV credits include the BBC's Flog It!. Anne has received a rapturous response from or customers at the many Travel Editions UK lectures and tours as well as a host of tours overseas and her knowledge, wit and enthusiasm bring her beloved subjects to life in whatever location she finds them.



Anne will give two talks during your tour.

Practical Information






Tour manager - Your tour manager will be on hand throughout the tour to ensure that everything operates according to plan. If you have any problems or questions, please see him or her immediately – it is often possible to resolve complaints or problems very quickly on the spot and do everything to help you enjoy your holiday.

Tipping – To keep our tours affordable, we do not increase the tour price by adding in tips. However, in the tourism industry, there is a certain level of expectation that when receiving a good service, one does award with a tip. Tour Managers, Representatives, Guides and Drivers appreciate a tip at the end of their involvement with the tour, but this is entirely at your discretion. We believe in allowing you to tip according to your level of satisfaction with their services, but for your guidance about £2-3 per person per day for the tour manager is the norm. We would like to reiterate that tipping is an entirely optional payment and this information is given purely to answer any questions you may have about it.

Walking Content – This tour has been graded a 4 out of 5 for walking difficulty.

Walking difficulty: 

Please see the key below for an explanation of the footprint symbols:

Very little walking involved	
Relaxed easy pace, mainly walking from coach to site	
Some walking between sites, good, flat walking surfaces	
Walking between sites, lots of standing for viewings	
On your feet all day, uneven terrain (cobble etc)	



Insurance

Although this is a UK holiday, please note that, should you cancel your holiday, the amount paid is non-refundable. For this reason, you may wish to take out insurance just in case an unforeseen event caused you to have to cancel the tour. As well as covering cancellations, your travel insurance will also cover your baggage and personal belongings in case they are lost or stolen.



Emergencies

Should an emergency arise, please call our offices on:

020 7251 0045

Outside office hours (Mon-Fri 0900-1700), telephone our emergency staff on:

07841 023807

PLEASE USE THESE NUMBERS ONLY IN THE EVENT OF A GENUINE EMERGENCY.

Travel Editions

3 Young's Buildings, London EC1V 9DB

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Email: tours@traveleditions.co.uk www.traveleditions.co.uk

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